The Valley

Lebanon Valley College Magazine Winter 1994

The Belle of Annville

Julie Harris Brings Her 'Ladies' to Campus

Alumni Events 1994

Feb. 12 2 p.m. Hot Dog Frank Day Basketball (LVC vs. Susquehanna)

Feb. 19 7-10 p.m. Harrisburg Regional Event, Harrisburg Marriott

March 1 Awards Committee 6 p.m., Carnegie Board Room

March 20 Baltimore Regional Event, Cross Keys Inn

March 22 Scholarship Luncheon

April 29-30 and May 1 Alumni Weekend and Spring Arts Festival. Individual reunions being planned by the Class of '49, '54, '59, '79, '84 and '89

April 30 All Alumni Dinner Dance, Lantern Lodge

May 1 Reunion Worship Service, Annville United Methodist Church

May 14 Commencement

June 16-18 Alumni Hostel

Sept. 23-25 Family Weekend (formerly Parents Weekend)

October 22 Homecoming and Hall of Fame Day

December 10 New York City Bus Trip

The Valley

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On the Cover:
One of the nine characters that Julie Harris portrayed during her December 1993 appearance with the Authors & Artists series on campus was Mary Todd Lincoln, depicted here in a portrait (artist unknown) from the college's Dr. Woodrow S. Dellinger Lincoln Collection. Photograph by Dennis Crews.

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Star of Stage, Screen and Classroom

Actress Julie Harris brought her special brand of magic to the campus and community during a three-day visit.

By Laura Chandler Ritter

DENNIS CREWS (ALL)

Portraying nine characters and talking with students, Julie Harris made literature come alive.

It is a bitter cold night in December, the coldest of the year so far. Yet the glossy, narrow pews of Miller Chapel begin filling nearly an hour before actress Julie Harris is scheduled to appear. Some 500 people crowd in for the performance, offering Harris a thundering ovation even before she speaks.

Harris loves adventure: She thrills to journeying to unknown places and voyaging upon stormy seas. She told one class of Lebanon Valley students that had she been a boy living in Melville's time, she would have shipped out on a whaling ship. Her performance in Miller Chapel is itself a sort of adventure, as she portrays nine extraordinary women, each one drawn from a different play, each one a classic in her own right. Seven are characters she recalls from various moments in her long career, which encompasses award-winning performances on stage, in movies and on television. Two are characters she has not portrayed, but whom she nevertheless seems to know as though she had.

The first is 12-year-old Frankie Addams, from Carson McCullers's *The Member of the Wedding.* Harris once told an interviewer that the role of Frankie was "the beginning of everything big for me."

"All people belong to a 'we' except me, and not to belong to a 'we' makes you too lonesome," Frankie says, explaining the dilemma of human alienation with the searing honesty of childhood. Though some four decades have passed since Harris first portrayed Frankie in 1950, she recaptures the pure simplicity of this honesty with a performance that transfixes the audience.

With hardly a pause between characters, Harris next portrays Joan of Arc, from Lillian Hellman's adaptation of a play by Jean Anouilh. Standing behind a large podium without even the smallest prop, Harris the actress all but vanishes, replaced by a tragic child warrior struggling to make peace with her God.

Dressed in black, wearing virtually no makeup and reading from large sheaves, Harris embarks on an adventure on the Miller Chapel stage, a journey that seems fraught with difficulty. Yet for two straight hours, without intermission, she introduces her characters: quirky and delightful Hannah Jelks from *Night of the Iguana,* Mary Tyrone from *Long Day's Journey into Night,* Linda Loman from *Death of a Salesman* and Mary Todd Lincoln from *The Last of Mrs. Lincoln.*

Then come three intrepid women drawn from plays written for the actress by her friend, playwright William Luce: Charlotte Brontë, Karen Blixen (Isak Dinesen) and, finally, Emily Dickinson.

Before an audience that barely stirs in

the chapel's bare pews, Harris presents these women as one would dear friends, people whose character and ideas are important to her, people who ought to be remembered, even if these qualities are not obvious at first glance. Her performance draws on a remarkable talent to reveal the strength and integrity of these characters, to make them believable because she so clearly believes in them.

Her performance scintillates with the skill that has made her one of the most honored and respected actresses in the nation. She has won five Tony awards for her work on Broadway, a number unsurpassed by any other performer. She has been nominated nine times for television's Emmy Awards, and won twice; she has won a Grammy Award and numerous other honors. Her career also includes a seven-year, prime-time stint in the CBS series "Knots Landing."

Throughout her career, critics have used words like "luminous" and "brilliant" to describe Harris's work. Her performance at Miller Chapel demonstrated the same quality of radiance and light.

Harris's visit was her third appearance in the Authors & Artists series. She was invited by longtime series organizer Jim Woland, who said he "fell in love" with the actress in the early 1960s, while lying on the floor of his grandmother's living room. "My grandmother was the one with the television," he said. "I was totally mesmerized. Julie was starring in 'Victoria Regina,' for which she won an Emmy Award. During the performance, she ages over 50 years. It was incredible to sit on the floor and watch it happen."

In 1981, still enchanted by the theater, Woland was directing a group of Palmyra High School students in *The Belle of Amherst,* Luce's one-woman play about Dickinson. In Woland's production, each young woman would take a turn portraying the poet. Woland wrote to Luce, and learned that the playwright had written another play for Harris, about Charlotte Brontë. Following up the letter to Luce with one to Harris, Woland invited her to appear in the Authors & Artists series, which was then held at Palmyra.

Perhaps no one was more amazed than he when she wrote back four days later to say she'd perform the Brontë piece, and to suggest dates.

During her visit to Lebanon Valley, Harris recalled how, for that 1981 appearance, Woland had told her the students would build sets for her portrayal of the British novelist, who spent most of her life in her father's isolated parsonage. Arriving at Palmyra High School, Harris was stunned when she viewed the students' effort.

"I was horrified. What I saw was a street in Haworth, the outside of all the buildings. They were wonderful sets, but I did the play from a small sitting room, indoors. I couldn't do it standing in front of all those buildings," she said.

As she watched, "the buildings opened up and there inside was the sitting room," Harris recalled, her smile bringing back the sense of relief she felt at that moment. "I realized right then I was in the hands of a great craftsman."

Harris in 1982 returned to Palmyra to perform *The Belle of Amherst.* And in December, she found time for this third visit to Authors & Artists, now held on campus. She came during a brief break between performing in Timothy Mason's off-Broadway play, *The Fiery Furnace,* and taking off for England, where she will play the part of Rhett Butler's mother in a television miniseries based on *Scarlett,* the sequel to *Gone with the Wind.*

Harris's three days on campus were packed with appearances before classes in poetry, American literature and theater arts, as well as the Miller Chapel performance and an evening reception and reading at Kreiderheim, the president's home.

Several times, and in several ways, she seemed to exhort the students to discover their world and to pursue it wholeheartedly, with all their energy. She encouraged her young audiences to find something they love, and then do it. "What you like to do will attract somebody else," she says, which also describes the way she leaps into her roles.

"Extraordinary power is what acting is all about. Once a performance starts, it should be for you and for the audience like your last day on Earth. You can't pretend."

"Extraordinary power is what acting is all about," she says. "Once a performance starts, it should be for you and for the audience like your last day on Earth. You can't pretend."

In her own case, Harris says she must identify with something in the heart of a character she portrays. "I don't know how it comes about; it's a mystery. You find what you love and you have to work from there."

Known for her exhaustive efforts to research a role, Harris tells the students that she likes to work "from the outside in," which makes her something of a renegade according to some schools of acting. In the case of Dickinson, Harris says, she began with a portrait. "I feel moved by her portrait; she has an interesting

Always a Survivor

In a moving moment at the beginning of her visit, Julie Harris spoke to members of the Pennsylvania Breast Cancer Coalition. This newly formed group is part of a larger National Breast Cancer Coalition, which recently completed a successful petition drive requesting President Clinton to place breast cancer on the national health agenda.

Harris, who lost a breast to cancer 13 years ago, told the women it was the first time she had spoken before a group about her experience.

"I never was sick. I just had a lump, which I discovered myself," she said. She went to a doctor, who told her she needed immediate surgery.

"But I'm working!" she replied. "Can't it wait two or three months?" Told it could not wait even a week, Harris was amazed. "I wasn't sick. I didn't feel any different at all," she said. Nevertheless, she underwent a biopsy, followed by an immediate modified mastectomy and then a year of chemotherapy.

"I wasn't even sick from the chemo," Harris said. "I didn't even lose my hair. I wasn't sick, and I worked every day of that year. I think I was very blessed that I had an easy time," she added.

But for four years before the cancer, her life was anything but easy. "I was under great personal strain," she said. "My knees were shaking, I was driven. Perhaps the cancer was saying to me, 'Stop! You're killing yourself!'" she said.

Harris believes that a macrobiotic diet can be helpful to people suffering from cancer. She recommended eliminating coffee, caffeine, sugar, meat and dairy products from the diet, and adding miso and tofu.

"At first tofu and miso seemed hopeless to me. But if you study them and get in a class, they can be very interesting," she said.

Following surgery, she warned, "the gloom is something you have to be careful of." It's important to have a group to share your feelings with, she added. "Anger and frustration create a chemical in the body—I call it bile—that is bad for us."

On the other hand, finding joy in one's work and keeping a positive outlook contribute to good health, she observed.

"Sharing is so important. It helps to relieve the burden. Sharing is one of the answers that help get rid of the pain," Harris said.

Pat Halpin-Murphy, coordinator of the Pennsylvania Breast Cancer Coalition, thanked Harris for her encouragement, and pinning a pink ribbon on Harris's lapel, invited her to become an honorary member. The ribbon was placed next to the small red AIDS ribbon the actress was wearing.

"You can call on me whenever you want," Harris said.

mouth.... There is a little soul in there that is beautiful and moving."

For Harris, knowledge of the details points her towards an understanding of character. She read and re-read Dickinson's letters, studied the kinds of pens she used and what her shoes were like. "You put on the right shoes, and you feel something," Harris says. "I can't see how it doesn't help."

Asked if she has a favorite role, Harris says she has loved almost all of them, including the recent role in *The Fiery Furnace*, which closed shortly before her arrival at the college. She pauses briefly, as if searching for a word, and then she turns and begins to tell a story about truthfulness and faith.

It is a long story, and she is well into it before many watching her realize she is performing a scene from Mason's play. But the audience, from high school cheerleaders in pleated skirts to college faculty members, is barely breathing; even a photographer's shutter stops clicking. The emotion rises until Harris is in tears, and then almost as suddenly as she began, she brings her performance to a close. "Those words are powerful," she remarks simply, as the room explodes with applause.

Answering questions, Harris slips frequently into examples from the many roles she has played, rarely speaking about herself. As one student put it later, "You didn't really know she had already started a scene from a play, and then she could end it and be herself again."

In an evening poetry class, Harris expands on her fascination with Emily Dickinson. Harris is petite, with small hands and a delicate face dominated by large eyes that widen as she becomes absorbed in what she is saying. Her fawn-colored hair curves softly around her face, a fringe of bangs falling to the top of her large, deep-blue glasses.

She pages quietly through a thick volume of Dickinson's poetry, searching out a particular poem. She pauses a moment; sitting in the middle of the room, she looks fragile, and somehow unremarkable. Then, like a bird perched unobtrusively on a branch that suddenly relinquishes all camouflage and bursts into

Harris captivated students and the public alike. Jim Woland (below) has worked with the actress on all three of her appearances with the Authors & Artists series that he directs.

"All that within us that says I shouldn't do it, but I must: I can't do it, but I will."

a startling song, Harris begins to read.

Her voice seems to glide over puzzling words, emphasizing only the ones that carry the meaning she wants to share. Although Dickinson died in 1886, Harris somehow shows her work is packed with meaning for today. "It's like Shakespeare," Harris explains. "It never grows old."

Harris tells how she was drawn to Dickinson after reading her letters, "those first schoolgirl letters." Dickinson attended Mt. Holyoke, which at the time was a religious school where students were expected to "come to God."

In spite of a religious upbringing and her deeply religious parents, Dickinson never felt called to come forward, and never declared she had "come to God," Harris says.

"This little girl said, 'No, I can't do that.' She never did 'come to God.' That amazed me, that awareness of herself and her temperament." Dickinson kept a Bible and a copy of Shakespeare next to her bed, but she "had to worship God in her own way," Harris says.

As she speaks, she bursts into lines of poetry that illustrate the points she makes about Dickinson's life. She is clearly fascinated by what she calls "a little girl's voice coming out, evolving into this great poet."

Harris is asked why the New England poet who wrote with such a liberated feeling never left her very conservative family and chose to live with them all her life.

"She didn't try to get away from them," Harris replies. "She loved them, they were her world. She didn't want to leave them."

Though Dickinson never married, it seems there were men in her life whom she really loved. "Several people she loved died, or it just didn't work out," Harris observes. "But if she had accepted life with a man, she might not have written what she wrote. Writing became the most important thing for her."

Another student notes how some poems are so obscure and frustrating that he sometimes wants to throw the book in the wastebasket. He asks if at the outset, Harris had had difficulty with Dickinson's work.

"I was hooked from the beginning," she replies, but she adds that poetry often requires work. To understand a line like: "A newer Sèvres pleases, old ones crack," Harris explains, one must know that Sèvres is a kind of porcelain.

"You have to look up a lot, but it is fun. I like to be educated.... There are poems that are obscure, like secrets. You simply have to study, study and study some more. Some of her poems seem very difficult, but stick with her. She's worth it."

In still another class, this time on American literature, Harris listens as students describe the books they have read. One student is less than enthusiastic about Melville's *Moby Dick,* explaining that it contains too much detailed description of whaling and whaling ships. Harris listens attentively, but she obviously loves the book. She describes her trip to a whaling museum and her fascination with the primitive boats that whalers used. "I loved all the explanation and descriptions," she says. "The more I know, the more exciting it becomes.... [Moby Dick] is thrilling to me, the idea of this huge animal taking everybody for a ride. I don't know how anybody survived."

Indeed, one wonders how, at 68, Harris continues not only to survive the grueling schedule she sets, but to survive it with enthusiasm, an enthusiasm for truthfulness and authenticity that she shares so openly with others.

She seems to thrive on challenge, on a spirit of adventure that for her seems to define life: "All that within us that says I shouldn't do it, but I must: I can't do it, but I will."

In her case, it is easy to imagine that whatever challenge or adventure next comes her way, she will meet it with arms outstretched, study it from its outside to its essence and thrill just to be part of it.

Laura Chandler Ritter is a Lebanon-based freelance writer who contributes regularly to The Valley.

Catalyst for a Career

STEWART COHEN

Yvonne D'Uva performs an experiment in a freshman chemistry lab.

These women chemistry majors found the right formula at the Valley: rewarding research that spurred them on to earn a Ph.D.

By Nancy Fitzgerald

Many 18-year-olds, when they first get to college, aren't quite sure what they want to do with their lives, or even what courses to sign up for that first semester. Others know exactly what track they're on—like Joanie Hevel, who arrived on campus in Annville as a freshman in September 1984.

"I don't remember this at all," Hevel explains, "but Dr. Moe says that when I registered for my freshman classes, he asked me what I wanted to do when I graduated. He said I didn't bat an eye or miss a beat—I just answered, 'I want to get my Ph.D. in chemistry and go into chemical research.'" Whether Dr. Owen Moe, professor of chemistry, recalls the event with the detached mind of a scientist or engages in a little selective editing of his memory, we'll probably never know.

But the fact is that Dr. Joanie Hevel ('88), postdoctoral fellow at the University of California at Berkeley, is now conducting research under a grant she received from the National Institutes of Health (NIH).

"To me, research is exciting," Hevel says. "The questions are always new. Biochemistry has intrigued me ever since I got to Lebanon Valley and first heard of it. I liked chemistry enough to think that if you paired it up with biology, it would make a really interesting field."

Hevel, who graduated with a double major in chemistry and biochemistry, is typical of other chem majors who credit the warm, supportive atmosphere at the Valley with nurturing their success. That's an obvious advantage of a small, liberal arts college. But in other ways, Lebanon Valley College is pretty atypical. Though it graduates only a handful of chemistry majors in any given year, it ranks in the top 4 percent of nearly 1,000 institutions in the number of chemistry graduates who go on to receive Ph.D.s. And the Office of Technology Assessment, a federal agency, included Lebanon Valley in its list of the 100 most productive institutions in science and engineering.

What is even more remarkable, of all LVC chemistry graduates, over 40 percent are women, compared to approximately 25 percent nationwide. In addition, four recent women graduates have won prestigious national fellowships: three postdoctoral fellowships from NIH and one predoctoral fellowship from the Howard Hughes Foundation.

Some 40 percent of the college's chemistry graduates are women, compared to 25 percent nationally.

What are the reasons behind these remarkable numbers? Moe believes it's the Valley's emphasis on having students carry out original research as part of their education. "The centerpiece of that, of course, has been our summer research program," Moe explains, "which has been going on every year since 1948. Our ballpark estimate is that of the students who participate, about 85 percent have gone on to earn higher degrees in chemistry at the master's or doctoral level. When they start working on research—the non-textbook, real aspects of chemistry—they start getting interested in going on and doing more. And our attitude has been to encourage them to go as far as they can go."

The chance to do research was the spark that got Joanie Hevel going. "My experience at Lebanon Valley was unique," she says. "I got a lot of exposure to research that I wouldn't have had at a larger institution. But there was no discrimination and no special treatment. My professors just never gave any indication that I was less of a chemist because I was a woman."

This hands-on approach, contends Hevel, gets students—men or women—excited about chemistry and thinking about graduate school. At Lebanon Valley, there's plenty to get their hands on. "We have a collection of instruments as complete as you would find anywhere," explains Moe, including a nuclear magnetic resonance (NMR) spectrometer. "In the past eight years, we've received 30 grants, totaling around $700,000, to support research, new instruments, curriculum development and upper-level lab experiments," he adds.

Once the students have gotten their feet wet, Lebanon Valley sends them out into the world—and brings the world of chemistry to them. "Not only do we bring in speakers—about six or seven every year," Moe continues, "but we also encourage our students to publish their findings in professional journals and to present them at conferences. That takes them to scientific meetings and shows them what the scientific world is like."

For women chem graduates at Lebanon Valley, there's definitely a chemical reaction, and we wanted to find out what's behind it. We spoke with some recent alumnae of the Valley's chemistry program, all of whom have completed—or are just finishing up—a doctorate. What did they experience at Lebanon Valley that inspired them to forge ahead in a field that women do not often enter? What have they accomplished to date?

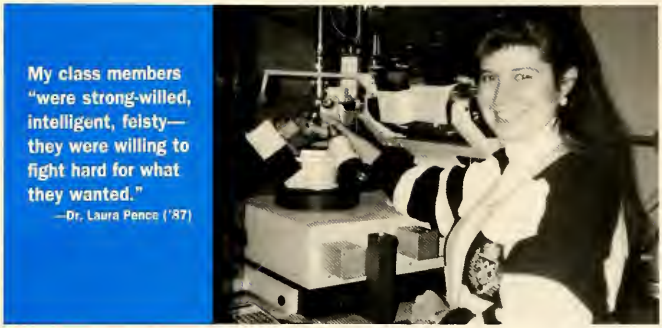
Unlike Joanie Hevel, Mary Beth Seasholtz arrived at the Valley with no clear-cut plans for her future. "I never really declared a major until my junior year," she recalls. "I thought, 'Well, I'll just go along as long as I can, and then decide.'" By the time she graduated in 1987, with a double major in math and chemistry, she had made some decisions that surprised many people, including herself.

"As a student, I belonged to the American Chemical Society," she says, "and one month in the newsletter there was a letter to the editor from a graduate student at the University of Washington. He was talking about chemometrics, and it sounded kind of interesting. Dr. [Donald] Dahlberg suggested I write to the student about it, and he wrote back, and that's how I learned that chemometrics even existed. It was so cool—a year and a half later, I had enrolled in the Ph.D. program at Washington, and when I went out there I finally met that student."

Seasholtz received her Ph.D. in applied math and analytical chemistry from the University of Washington in Seattle, and is now employed by the Dow Chemical Company. Her specialty is—you guessed it—chemometrics, the applications of mathematics to gain more information from chemical data. "I work in the analytical lab," she explains, "where we're responsible for all the analytical measurements on incoming raw material. We make sure everything is on spec, that products are what they say they are and that EPA standards are being followed." She just finished her first year with Dow in Baton Rouge, Louisiana, and in December 1993 was transferred to the company's analytical lab in Midland, Michigan.

How did her experience at Lebanon Valley affect her decision to venture out into the male-dominated field of chemistry—and the new specialty of chemometrics? "There was no special way that women were nurtured at Lebanon Valley," Seasholtz insists. "I don't feel that women should be singled out—and the reason I feel that way is because we weren't singled out at the Valley. They treated us as equals.

"And they were very good at acknowledging that the world is interdisciplinary—they encouraged me to find a way to mix math and chemistry. I didn't seem to fit into any one area very well, so my teachers encouraged me to do something with the interests I had. I didn't really know what I was looking for, but in the end I found it."



My class members "were strong-willed, intelligent, feisty—they were willing to fight hard for what they wanted."
—Dr. Laura Pence ('87)

Did you ever see those Saturday-afternoon movies where Godzilla towered above the skyscrapers of Tokyo, or Hans Solo piloted the Millennium Falcon through hyperspace at breakneck speed? You knew the monsters and the spaceships on the screen were only models, but they looked like the real thing, and were just as exciting.

In a way, that's what Dr. Laura Pence ('87) does in her lab at the Massachusetts Institute of Technology (MIT). "We've been working on making models of manganese atoms. We know that somehow manganese atoms are working with the light in photosynthesis to make oxygen, but we're not sure how. Hopefully, this will tell us. If you can take something so small as a compound and make it look like something big, then you can look at it more carefully, and understand it better."

Pence came to her lab at MIT, where she's a postdoctoral fellow, by way of Michigan State University in East Lansing, where she received her Ph.D. in inorganic chemistry in 1992. But she learned her way around a lab at Lebanon Valley, where she received her bachelor's degree in chemistry.

"I had access to the facilities there—not just somebody else running the instruments for me," Pence explains. "And I got experience on a higher level of instruments that big schools usually reserve for graduate students. I also knew something about doing research. So when I got to Michigan and worked for an assistant professor, I knew exactly what to do when the lab wasn't set up. I was able to do a computer search of the chemistry literature and order supplies. I knew how a lab should be run."

Pence's expertise stood her in good stead during her five-year quest for her doctorate. She was awarded a number of fellowships, and was ranked close to the top of her class. "It was tough coming from a liberal arts college to a big state university because you don't know how you'll fit in," Pence says. "But I felt well-prepared. And after a while, you could always tell the liberal arts college people—we were the ones who were more involved in the department, took on more responsibilities and mentored the students behind us. For me, that was an attitude I learned at Lebanon Valley."

The best thing about LVC, she says, was the interaction with professors. "I always knew I had their support," she says. "We were simply never told that we were different, or separated into male and female chemists. I was just thinking about the class that I went through with—they were strong-willed, intelligent, feisty—they were willing to fight hard for what they wanted. And I think we got that confidence from the support of our teachers. A lot of it just depends on how much you believe in yourself."

"I learned at Lebanon Valley that you're an individual, and if you have ability, it doesn't really matter what your gender is."
—Ramona Taylor ('88)

One thing you won't find in the chemistry lab of Ramona Taylor ('88) is, oddly enough, chemicals. Just finishing up work on her Ph.D. dissertation in surface chemistry at the Pennsylvania State University, Taylor uses supercomputers to look at how the thin films on metal surfaces react when they're exposed to high-energy ions.

"On the computer we can look at every atom," she explains. "We have the ability to tear it apart and really see it. There's a mathematical formula of what the atom is like—so my atoms are actually numbers on my computer screen. From the numbers, we get a description of how different molecules and atoms should react. They're simulations of the real thing."

Taylor's work has applications in the materials industry, from petrochemicals to optical disks to lasers. "This is pioneering research," says Taylor. "It won't be out there making money in two or three years."

She arrived at Penn State with her degree in chemistry from Lebanon Valley in 1988. "It was a big shock because of the numbers of people," she recalls. "At Penn State, there are 400 people trying to learn freshman chemistry from one professor. I don't think I could have handled that. At Lebanon Valley, for me the early years were easier because there was always someone to go and talk to. If you wanted help, or if you wanted to play with an instrument, it was all right there within your reach."

Though she started out as a biology major with plans to become a doctor, it wasn't long before Taylor discovered another niche. "What I found out after taking a semester of biology," she says, "was that I really didn't like it. I was taking a chemistry course, too, with Dr. [Howard] Neidig [professor emeritus]—he was the best teacher I ever had—and when I compared what we were doing in chemistry to what we were doing in bio, I decided to switch my major." She has no regrets about abandoning a possible career in medicine. "I don't think I would have made a very good doctor, anyway," she admits. "I would have had a terrible bedside manner. I'm happy in my lab."

Nevertheless, a career in chemistry can be especially challenging for a woman, Taylor has learned. "You have to be very dedicated," she says. "You work on your Ph.D. till you're 27, then your postdoctorate till you're 30. Then there's a lot of traveling, moving around. If you want a family, there are a lot of conflicts, and very few role models out there. And hardly any women chemists have a family."

Taylor, who is considering a postdoctoral fellowship at Iowa State University at Ames, is facing the challenges head on. "I learned at Lebanon Valley that you're an individual, and if you have ability, it doesn't really matter what your

On basic research: "Science is more failure than success."
—Melanie Fleek Sherman ('90)

gender is. My being a chemist has nothing to do with my gender."

Now in the fourth year of her Ph.D. program in immunology at Emory University in Atlanta, Melanie Fleek Sherman ('90) is studying HLA antigens, the proteins in cells that distinguish one individual from another. "That's why you can't just take a liver," she says, "and put it into someone else. Any one person has as many as nine antigens, and only identical twins have the same ones." Sherman is conducting basic research on how these proteins work and how the cells of the immune system communicate with one another. "It's very interesting and challenging," she says. "Sometimes it really captures my imagination; sometimes things go slowly. I've learned that science is more failure than success."

Being a scientist means being dedicated, a lesson Sherman began to learn at Lebanon Valley. A biochemistry major, she was awarded a Howard Hughes Fellowship in a national competition, one of only 10 students nationally to be so honored in her field. "At a big university, the professors go in and give their hour lecture and go home. But at Lebanon Valley, the professors were dedicated—they really cared about us. They were sort of fatherly mentor types. Dr. Moe was the one who brought the Hughes Fellowship to my attention. He said I didn't have to be from Harvard to compete, that I had a good chance of winning it. If he hadn't brought it to my attention, I would never have known about it."

In the field of biology, Sherman has observed that discrimination against women isn't the issue it might have been in the past. "To tell you the absolute truth," she says, "in grad school in the past four years, there have been more women than men, and in med school things are almost equal. Luckily, I haven't found any prejudice at all—most of my colleagues are women, and even though most of the profs are men, the field is now full of women." In that way, she says, it's been an extension of her undergraduate days at the Valley, where students were simply treated as scientists, regardless of their gender.

At the Valley, too, there were excellent facilities and equipment. "The electron microscope that Dr. [Allan] Wolfe had—that was really great," Sherman recalls. "It was really good background work. And I got to use the NMR with Dr. [Richard] Cornelius. Here at Emory, there are more choices and more modern facilities, but I'm doing well with the preparation I had. It's not really where you go to school but what you do with it that counts."

"I like to figure out a problem that can alleviate some kind of disease."
—Dr. Joanie Hevel ('88)

In her chemistry lab at the University of Michigan, Dr. Joanie Hevel ('88) arrived at the same conclusion philosophers reached a long time ago: Everything is O.K. in moderation.

"I was looking at an enzyme that produces nitric oxide, which is usually associated with things like industrial pollution and cigarette smoke—it's a very poisonous gas that causes cancer. But mammals synthesize it. Bodies use it for neuronal transmission and for vasal dilation. And it's part of the armor that a body uses when it strikes an immune response against an invading organism. If your body didn't make it, your long-term memory would be affected. It's a biological lesson," Hevel concludes.

"Too much of anything is bad, but too little of anything is bad, too. Nature has found a unique way to even everything out," she notes.

As she worked on her Ph.D. in medicinal chemistry, Hevel purified and isolated the enzyme and studied its functions.

Now a postdoctoral fellow at the University of California at Berkeley, Hevel is studying biochemical problems that have a direct medical link. "I've always been interested in looking at how chemistry is used by nature in living processes," she says. "I like to figure out a problem that can alleviate some kind of disease—I think it's similar to what a medical doctor feels, but to me this is more exciting. With a clinical physician, you just memorize the symptoms and diagnose the right medicine."

Having settled in at Berkeley only four months ago, Hevel is just starting her work under her NIH grant. She'll be using molecular biology tools to solve biochemistry problems. "I really love research," she says, "but I also like to teach. I'm debating whether I would like eventually to work at a small college or a big university."

Making a career in science, it seems, requires more than a brilliant scientific mind. "You have to be a jack-of-all-trades," Hevel explains. "You need to be a business manager, a people manager and a public relations person to sell your ideas to your colleagues and to the government. If you don't get financial support for your research, you're out on your ear." One of the more practical skills she acquired at Lebanon Valley was how to write clearly about research, in an innovative course that taught writing alongside chemistry.

Probably the most important thing she learned at LVC was the excitement of research. "I remember one afternoon during my sophomore year, sitting in the hall in Garber. Dr. Moe walked up to me and asked if I'd be interested in doing research during the summer. I said yes, immediately. I just knew this was for me. I was hooked."

Nancy Fitzgerald is a Lebanon-based freelance writer who contributes to national education and consumer publications.

A Quiet Presence

After 75 years, the College Auxiliary is still making the campus more inviting, attractive and enjoyable.

By Laura Chandler Ritter

Ella Augusta Gossard, founder of the Lebanon Valley College Auxiliary.

In the early days, they bought curtains, rugs and an occasional piano. More recently, they have refurbished Shroyer Health Center and furnished the commuter students' lounge. For three-quarters of a century, the Lebanon Valley College Auxiliary has gone about its mission of making college life more pleasant, and in the process, it has quietly touched the lives of nearly every member of the student body, faculty and staff.

Although modest in many of its undertakings, the Auxiliary has had a far-reaching goal. As Lebanon Valley College President John A. Synodinos wrote in a letter congratulating the Auxiliary as it began its 75th year, "Visitors to the college often remark on the strong sense of family and of fellowship that they find among the people of Lebanon Valley College. The Auxiliary is not only a part of the college family; it has, for 75 years, helped to define, shape and create it."

While auxiliary groups were once common on many college campuses, today, in many instances, they have disbanded. Yet the LVC Auxiliary continues to grow and serve the college, including making significant contributions to every capital campaign and donating annually $2,000 to the International Student Scholarship Fund. Its members raise funds by holding a bake sale during the Spring Arts Festival, hosting an annual plant sale and offering a Fashion Show extravaganza each spring. They also sold food and drinks at last fall's Amazing Maize Maze.

Like their earlier counterparts, today's Auxiliary members continue to attend to improvements on many fronts, from the highly visible to the behind-the-scenes. They provide funds for installing new lamps and new carpeting; hanging curtains; and purchasing flowers, rugs and vacuum cleaners. They have purchased sewing machines, washing machines and televisions for students, and new equipment for the housekeeping staff. One of their most appreciated recent gifts may be the replacement of the old accordion-pleated folding doors of Faust Lounge with glass doors that enable visitors to see what's going on without rattling the doors open or jamming them shut.

Throughout all of these activities, the Auxiliary demonstrates a sense of careful attention to detail. Their subtle way of caring for the lives of those who live and work on campus is one of those mysterious qualities whose presence is all but unnoticed, but whose absence would be painfully missed.

Even the establishment of the Auxiliary in 1919 went largely unnoticed. According to an account written by Edna Carmean in 1979, the Auxiliary's birth was not "mentioned in the college paper, *The Crucible*. It was a man's world in 1919, and that paper...was more interested in reporting sports and the doings of men's organizations."

The group's founder was Ella Gossard, the elegant and energetic wife of President George Gossard. She had invited a group of 25 women to join her in Engle Hall; there, they adopted a set of bylaws and elected her president, Carmean reported. According to college lore, Ella Gossard was quick with a crochet hook and even quicker at winning a game of bridge, yet anything but quick in revealing her age, which even family members never knew exactly.

Ella was determined to refine the daily life of students, improve morale and create a more gracious atmosphere on campus. But in spite of her vision, the group's initial progress was slow, Carmean wrote.

It wasn't until the second meeting that the women voted on their first expenditure: 50 cents to purchase a notebook for recording the minutes. The second purchase, a vacuum cleaner, required months of study, since several members believed a good broom was all that was needed. Even after a demonstration of the vacuum's efficiency, several months passed before a purchase was authorized at a cost of $44.10.

A brief treasurer's report for 1922-23 shows the funds grew nearly $300 that year, with food sales and dues accounting for most of the increase. In addition, over $56 came in the form of pennies. Each year on their birthdays, members brought "birthday bags" containing one penny for each year of their age. (It's not noted whether anyone counted the pennies in Ella Gossard's bag to determine her age.)

As Virginia Curfman, Ella's grandniece, observed recently about the group, "When it first began, it was an organization for women connected with the college to get together to do things for students, to make life nicer and more homelike."

On the other hand, for the child of a member, the Auxiliary made life anything but easy, Curfman said. On the occasions when she had to attend meetings with her mother (Lois Wagner), Curfman recalled how "You had to sit and hold your hands, and we didn't move a muscle. You didn't open your mouth. I didn't go to meetings often, but I can remember vividly the times I did, having to sit quietly until it was over."

For college students today, who build elaborate lofts in their rooms to make room for such necessities as televisions, stereos, refrigerators and microwave ovens, the early efforts of the Auxiliary to make life more pleasant no doubt seem quaint.

But according to member Florence Barnhart, "During the Depression, there was no money for anything. In those years, the work of the Auxiliary was necessary more for basics than for extras."

Decades later, in the 1950s, living conditions for students were far from luxurious. "You have no picture of what the college was like in those days," said Marion Miller, who became president of the Auxiliary in 1950 when her husband, Dr. Frederic K. Miller, was named president of the college. "We wanted to see the surroundings improve. At times, I felt like I was head housekeeper. You simply didn't have the staff you have now," she recalled.

Marion Miller remained at the Auxiliary's helm until 1967. A lively and persuasive organizer, she was instrumental in expanding membership. At the November 1993 meeting, she was invited to reminisce on her tenure. She recalled attending an Eastern District conference of the United Brethren Church. It was a rather large gathering of ministers and their wives, and she was asked to speak briefly about the Auxiliary and its work. Wearing a bright red suit and a red hat, she addressed the gathering, concluding with the remark that the state of the Auxiliary's treasury matched the color of her outfit.

Miller said that her words were unrehearsed and it all "just came out," but her delivery could hardly have been better. In one evening, she was able to raise $500 in contributions.

DENNIS CREWS

(From left) June Herr, Pauline Charles and Marion Miller reminisce about the Auxiliary. It now has 500 members.

She expanded membership by encouraging people not connected with the college to become more involved in Auxiliary activities. In 1954, Miller encouraged the founding of the Philadelphia branch of the Auxiliary, composed of alumni, parents of students and other friends of the college living in that area. That branch soon became legendary for its success in fund-raising. "We here at the college are not about to have card parties, but they would take over an entire floor of Wanamakers and have huge parties!" Miller said.

While the Auxiliary's primary role has been to make life more pleasant for students, Miller noted that during her tenure, she also turned her attention to redecorating the president's office and other tasks that improved the image of the college for visitors as well. She believed visitors would have a better impression of the college and its activities if the surroundings were attractive and up-to-date. "When the things surrounding them improved, that was also a great source of pride for the students," Miller said.

Originally only women could become official members of the Auxiliary. Today anyone may join, and the membership now totals about 500 men and women. Still, it is mostly women with a long college association who attend the afternoon meetings each month, according to current president Mary Ellen Ford. Many are talented women who bring considerable flair to the Auxiliary's activities.

Today, the biggest annual fund-raiser is the Fashion Show. This year's event, scheduled for April 6 and 7, will feature a wide range of styles and sizes. Like last year, it will include both an afternoon and an evening show.

"It's a lot of fun," says Ellen McGill, who co-chairs the Fashion Show with Shelby Applegate. "It takes a whole week to get the dining room set up," McGill noted. Trees, bushes and bales of peat moss and mulch are hauled in, and landscapers "build ponds and then put bridges over them," she explained. "I'll never forget the first time I saw the dining room decorated. It was transformed into a wonderland—people walked in and they gasped!"

The models, each one sponsored by a college department, are a highlight of the show. "One year, the business office supported its model very strongly [by applauding] even when she broke the heel of her shoe," McGill said.

Like many other Auxiliary events, the Fashion Show provides entertainment that draws together the college and its community, all the while raising funds to make further improvements in the life of students, faculty and staff.

The Auxiliary has come a long way from its first meeting of 25 women in Engle Hall, yet its goals and outlook remain largely unchanged: "To promote the welfare of the college in its finer interests." And, its members would surely add, to have a fine time doing it.

DENNIS CREWS

Shelby Applegate (left) and Ellen McGill plan the Fashion Show, coming up April 6 and 7.

DENNIS CREWS (ALL PAGES 12-15)

It's Never Too Late

Their backgrounds and motivations are incredibly diverse, but the college's 500 adult students all share one goal: to earn that all-important degree.

By Judy Pehrson

Carol Nielsen's heart was in her throat when she walked into her first class at Lebanon Valley College last fall. It had been more than 20 years since she had set foot inside a classroom, and she was plagued with doubts about her ability to be a student again. "I was terrified," she recalls. "I looked around the room and saw that the other students and even the professor were younger than I, and I thought to myself, can I really do this? Will I be able to study? Will I be able to learn?"

The answer to all of the questions was a resounding yes. By the end of the term, Nielsen not only realized that she was capable of doing college work, but she walked away with the only A in the Introduction to American Studies course.

"It turned out to be a wonderful experience," she says. "The professor was excellent and there was a lot of interesting reading. Class discussions were particularly fascinating because my viewpoint on the history and sociology of America was different from that of the younger students, and it was fun exchanging views. I also came away feeling competent and good about myself."

In the early 1970s, Nielsen earned an associate's degree in medical assisting from a small college in Vermont, and then married and had a family. She plans to complete a bachelor's degree in American studies on the Annville campus. Her previously earned credits, as well as credits the college granted for "life experience," enabled her to enter Lebanon Valley's continuing education program as a junior.

Dr. Gary Grieve-Carlson, the assistant professor of English who taught the American Studies course that Nielsen took, calls her "a terrific student." In general, he adds, the college's older students "tend to be more committed and serious than 18- and 19-year-olds."

They have to be, observes Tom Murray, who is working on a management degree through the college's continuing education program in Lancaster, which uses classrooms and other facilities at Franklin & Marshall College. "It's difficult to juggle time among family, work and classes, and you've really got to want that degree in order to do it. You don't have parents who are paying you to go to school, and you work hard to get the most out of it that you can. That makes you more focused."

Murray, who is director of information services for Educators Mutual Life in Lancaster, for nearly 20 years had yearned to go to college before he took the leap. Married at 19, he and his wife, Kathie, were busy working and raising two children, and so had no extra time or money for college.

"When both of our kids went off to college, I decided it was my turn," says Murray. "I began taking courses through Franklin & Marshall College's continu-

Elaine Feather (left), director of the continuing education program, helps Carol Nielsen map out a study program.

ing ed program, and continued when Lebanon Valley took over the program in 1991. Last semester, I decided to speed up the process. I'm going to take three courses per semester, which will allow me to complete my bachelor's degree by spring of next year."

Sandra Wray, who is working toward an associate's degree in general studies, would like to proceed on fast-forward as well, but her days and nights are already too busy. She is one of two women in an apprentice machinists program at Armstrong World Industries in Lancaster. After she completes the required 8,000 hours (four years) of training, she will then be faced with a career decision. Should she remain in the blue collar end as a full-scale journeyman machinist or use her associate's degree to swing 180 degrees into the different world of the corporate office?

"I want to remain versatile," Wray says. "With the downsizing that is occurring at Armstrong and elsewhere, I want to keep my options open. The Lebanon Valley degree will give me another choice and another possibility."

Wray, Murray and Nielsen are three of the more than 500 adults who are enrolled in Lebanon Valley's continuing education program in Annville and Lancaster. They may choose from among seven bachelor's degrees, three associate's degrees and 10 certificates that can be earned through evening or weekend study. One hundred twenty credit hours are required to graduate. A part-time student may take as many as 11 credits a semester or as few as one—a music lesson, for example.

Adult students decide to go back to school for reasons as diverse as the men and women themselves, says Director of Continuing Education Elaine Feather. "Some have never been on a college campus before. Some hold a bachelor's degree from earlier years and return to pick up a teaching certificate or even a second degree in another subject. Many want to advance their present careers, while others—entering the job market for the first time—realize that a résumé bare of college credits won't get far them today."

> "Continuing ed is a natural extension of what we do as an institution. We don't regard it as an auxiliary enterprise."
>
> —*Dr. William McGill*

A few students, adds Feather, simply want the satisfaction of accomplishment, like the septuagenarian who marched proudly in commencement exercises last May after completing a degree in philosophy.

The age range of non-traditional students at Lebanon Valley is expanding in both directions. "The greatest percentage of students are 25 to 35 years old, with the second largest group 35 to 45," says Feather. And more men are undertaking continuing ed studies, she adds. "As recently as 1985, the norm was classes of mostly women with only one or two men," says Feather. "Today, about a third of our students are male."

Students come from a wide variety of backgrounds, she says, ranging from homemaker to secretary, factory worker, farmer and banker.

Lebanon Valley has had a continuing education program in one form or another since the 1950s, and it has always been tied in with the college's mission of service, says Dr. William McGill, dean and vice president. "We offer continuing education because the college has a commit-

ment to serving the community. Continuing education is a traditional way that an institution can carry out its educational mission to a broader segment of the population than its normal undergraduate group."

McGill stresses that continuing education is an integral part of the college. "It is a natural extension of what we do as an institution. We don't simply regard it as an auxiliary enterprise—which is the way it is viewed at many institutions. We take a lot more interest in its character and quality than is often the case."

Many of the college's full-time faculty teach continuing ed courses, and adjunct instructors are carefully screened for the right academic credentials and teaching experience. The college does not make a clear distinction between the day and evening programs; there are continuing ed students who take day courses and full-time students who take evening courses, with considerable interaction between the two groups.

"We believe that our continuing ed program offers the same substantive degree that we offer in our day program—which is why some students move back and forth between them," says McGill.

Adult learners often take college more seriously than do traditional-age students.

In selecting his management courses, Tom Murray discusses his schedule with Dr. Barbara Denison, associate director of continuing education.

"Our basic philosophy," adds Feather, "is to provide the means for people to attend Lebanon Valley on a part-time basis so that they can fit college into their family and work lives."

More students are taking advantage of that opportunity, many assisted by financial help from their employers.

"A number of companies pay part or all tuition and allow flexibility in work hours," says Barbara Denison, associate director of continuing education. She's based at the college's Lancaster center, located in the College Square complex on Harrisburg Pike.

Several divisions of the Hershey group of companies subsidize specific subjects for their employees. Many area hospitals and banks offer tuition reimbursement, as do large companies such as AMP, Armstrong and Warner-Lambert.

Tailoring curricula to suit individual requirements and adjusting schedules to fit work hours are just two of the personal services Lebanon Valley continuing ed counselors offer to assist and encourage students, says Denison. "We give a lot of personal attention to each student, and do everything we can to help them succeed. Our tuition payment program for part-time students gives them the option of spreading out their payments over several months."

From advancing a career to enjoying a sense of accomplishment, the reasons continuing ed students cite for going back to college vary as much as the students themselves.

BILL McALLEN

Closely tied in with the college's mission of serving its community, the continuing education program tailors its offerings to adults of all ages.

New courses are also being instituted to serve new needs. A case in point is the health care management course that Lebanon Valley designed specifically for adults already licensed in the health care field. They may be RNs or technicians or therapists who want to become managers of hospital departments or administrators in nursing homes. They have the clinical experience, but need basic accounting, economic theory, business ethics, computer skills, management communications and medical sociology.

One of the early success stories of the health care management program is Mary Anne Yohe ('93), now a cardiovascular technologist at Georgetown University Medical Center in Washington, D.C. Yohe, who held both an associate's degree in specialized technology from Polyclinic Medical Center in Harrisburg and a certificate in cardiovascular technology, started working on her bachelor's degree at Lebanon Valley in the fall of 1990. She had studied for a short time at Harrisburg Area Community College, but transferred to Lebanon Valley and took three classes per term while working full-time for a private cardiology office in Hershey.

She credits her Lebanon Valley degree with helping her land the job at Georgetown.

"The degree definitely made the difference. I answered an ad for the job in *The Washington Post,* and they called me within a week for an interview, and three days after that offered me the job. They were looking for someone with a degree, and valued the fact that I had had courses like psychology, sociology and management communication, since I would be working with people."

Her Lebanon Valley diploma also boosted her self-esteem, Yohe adds. "You just feel good that you set up a goal and then met it. You know going into a job interview that your chances of getting the job are better than those of somebody who doesn't have that degree."

Another of the college's continuing ed successes is Denise Gingrich ('93), whose story is the stuff TV soap operas are made of, albeit with a happy ending. A single mother of two teen-agers (and a grandmother as well), she worked the midnight to 7 a.m. shift at a Reading chocolate factory, was in class in Annville by 8 a.m. and earned her bachelor's degree in music education, maintaining a grade point average of 3.75. She was named one of the state's 10 Outstanding Adult Education Students in 1993 by the Pennsylvania Association of Adult and Continuing Education, and today has a full-time teaching job in a Baltimore middle school.

Jennifer Lowe ('93) completed a bachelor's degree in a record four and a half years while working full-time.

Also a single mother, Billie Babe ('91) was the college's first continuing education student to earn the same award that Gingrich did. Babe graduated with a bachelor's degree in psychology and is now pursuing graduate studies in New Mexico.

Jennifer Lowe ('93), supervisor for special services at Farmers' First Bank in Lititz, managed to earn her degree in just four and a half years, despite working full-time at the bank. Lowe aced her College-Level Examination Program tests, and that gave her a total of 27 credits for knowledge that she already had acquired.

"I would take the information that was available for the tests, spend an average of 20 hours studying it and then take the 90-minute tests," she explains. "It was hard, but worth it."

Those weren't easy four years for Lowe. To finish her bachelor's degree in management in record time, she took nearly full course loads and spent her evenings and weekends either in class or studying.

"A lot of people are discouraged by the thought of going back to school part-time, knowing that it could take 10 years to finish. But I got into a routine—work, school, study. It does take discipline to get those 120 credits. If I hadn't had good study habits, it wouldn't have worked."

Carol Nielsen, who still has two years to go to earn her degree, is heartened by such stories. "It makes me feel like I can do it, too," she states. "I tell all my friends who are interested in going back to college to 'Just do it.' So many, like me, are nervous about going back, but once you're there, it's so much fun and so stimulating that you forget your fears. It keeps you young. Just try it!"

Judy Pehrson is editor of The Valley *and director of college relations. Lois Fegan, a Hershey freelance writer, also contributed to this article.*

NEWSMAKERS

Campaign chair named

Wendie J. DiMatteo, chief executive officer of ASK Foods, Inc. in Palmyra, has been named business chair of the college's $21 million, five-year comprehensive campaign. She will head the effort to raise $750,000 from the business community.

DiMatteo, who serves on the college's Board of Trustees, is active in local and national trade and civic organizations. Vice president of the International Refrigerated Foods Association, she chairs the Pennsylvania Food Processors Association. She graduated from Bucknell University and holds a master's degree from the Pennsylvania State University. DiMatteo is a board member of the Lebanon Valley Economic Development Council, the Mt. Gretna Theatre and the United Way Pacesetters. In 1991, she was honored by the Jaycees as the "Outstanding Citizen of the Year."

Wendie J. DiMatteo

A. L. "Jim" Hanford III

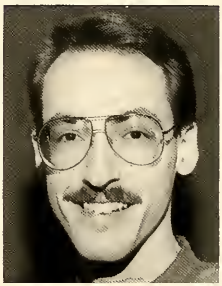
Trustee elected

A.L. "Jim" Hanford III has been elected to the Board of Trustees, where he will serve on the advancement committee.

Hanford is the owner and operator of Ladd-Hanford Motors, Inc., as well as president of the Photographic Rotary Screen Company and chair of the executive compensation committee of the Collegeville-Imagineering Company.

Active in the community, he is board secretary and general campaign chair of the New Building Fund for the Y.M.C.A. He also serves as Pacesetter chair on the board of the United Way, and as vice chair of the administrative board for the Cornwall United Methodist Church. He formerly served as a board member for the American Cancer Society, the American Heart Fund, Blair Academy, Keystone Centers and Dauphin Deposit Bank. Hanford is a graduate of Westminster College.

Dr. Carl Wigal



Barry Hill

Tom Strohman

Robert Leonard

New in chemistry

Dr. Carl Wigal has been named assistant professor of chemistry. Formerly professor of organic chemistry at Idaho State University, he holds an associate degree in chemistry from the College of Mount St. Joseph in Ohio, a bachelor's degree in

Dr. Steven Specht

Dr. Susan Atkinson

chemistry from the University of Cincinnati and a doctorate in organic chemistry from Miami University of Ohio.

His current research projects include developing new strategies for synthesizing natural products and developing microscale experiments for organic chemistry. Wigal replaces Dr. Steve Sexsmith, who accepted an appointment at Hood College.

Heads sound recording

Barry Hill has joined the college as director of the sound recording technology program and instructor of music. He earned a bachelor's degree in music with recording arts from the University of North Carolina at Asheville, and is completing a master's degree in music technology from New York University. Hill formerly directed the music engineering and technology program at Elizabeth City State University in North Carolina.

Wanted: A few good people

Know someone who exemplifies the college's mission of service? An upcoming issue of *The Valley* will feature alumni, students, faculty and administrators who—through their jobs or volunteer activities—make a significant contribution to their communities. Please send names, phone numbers and basic details to Judy Pehrson, editor of *The Valley,* by April 1. Or call her at (717) 867-6030, fax: (717) 867-6035.

Music promotion

Tom Strohman ('75) has been named instructor of music. Since joining the college as an adjunct faculty member in 1977, he has become well-known on campus as director of the college's jazz band. He performs regularly with Third Stream, a central Pennsylvania jazz group, playing saxophone, keyboard and flute. Strohman will continue to direct the jazz program and will be the Music Department's woodwind specialist. He will teach the music education woodwinds methods course and will direct the clarinet choir and saxophone ensemble. He will also teach private lessons for saxophone and clarinet students. Strohman replaces Dr. Robert Rose, who resigned.

Correction: *The 1992-93 issue of the Annual Report stated that Strohman won the Christian R. and Mary F. Lindback Distinguished Teaching Award. Strohman won the Nevelyn K. Knisley Award for Inspirational Teaching, and Dr. Diane Iglesias won the Lindback Award.*

Psychology replacement

Dr. Virginia Marshall has joined the psychology department for a one-year term, while Dr. Sal Cullari is on sabbatical. Marshall earned a bachelor's degree in psychology from West Virginia Wesleyan College, a master's degree in counseling from Slippery Rock University and a doctorate in developmental psychology from Ohio State University. Prior to joining the college, she was an adjunct professor at the Lancaster campus of Harrisburg Area Community College, where she taught general and developmental psychology.

Institute receives grant

The consulting firm of **Robert Leonard,** assistant professor of management and an M.B.A. instructor, received a $250,000 grant from the U.S. Department of Health and Human Services. The grant was awarded to the Executive Development Institute (EDI), which specializes in management development for non-profit organizations. The funds will support management training for executives of non-profit organizations across the nation during the summer of 1995.

This is the second federal grant that has been awarded to EDI since 1987; it has also received two state grants. To date, the institute has worked with executives from over 100 organizations in 33 states and two foreign territories.

Leonard founded EDI in 1987 following research he conducted on non-profits for the state of Missouri. EDI is a comprehensive management development program that balances strategic, analytic and human resource tools. Its training ranges from motivation and leadership to fiscal control systems and impact evaluation.

Multiple publications

Dr. Eugene Brown, professor of political science, is co-author of a newly released book on the U.S. foreign policy-making process. The book, *Puzzle Palaces and Foggy Bottom: U.S. Foreign and Defense Policy Making in the 1990s,* was co-authored by Dr. Donald M. Snow of the University of Alabama. It was published by St. Martin's Press, which will also be publishing a college text on international relations written by Brown and Snow.

Brown has contributed a chapter to another new book, *The Middle East After Iraq's Invasion of Kuwait* (University Press of Florida). His chapter, "Fire on the Other Side of the River: Japan and the Persian Gulf War," is based on a paper he presented at the International Studies Association meeting in Vancouver in 1991.

In addition, Brown presented a paper at the 1993 annual meeting of the American Political Science Association in Washington, D.C. Titled "Japan's National Security Policy: The Contemporary Debate," it examined alternative approaches to national security policy currently under consideration in Japan.

Brown has also been selected for inclusion in the 1994 edition of *Access Asia:*

A Guide to Specialists and Current Research, and was elected to the Executive Council of the Northeast Political Science Association. Among other duties, he will organize the international relations panels for the association's annual conferences.

Textbook republished

Dr. Barney Raffield, associate professor of management, has completed work on the second edition of his textbook, *Business Marketing Management* (Southwestern Publishing Company). The book, co-authored by Dr. Frank G. Bingham of Bryant College in Rhode Island, will be available for the fall 1994 term.

The first edition was adopted by a number of major institutions, including Tulane University, Louisiana State University, Virginia Polytechnic Institute and State University, and the universities of Wisconsin, Southern California, Colorado, Rhode Island, Oregon and Wyoming.

Chapter accepted

A chapter on "Fiber Optic Sensors," written by **Dr. Mark Mentzer,** director of the M.B.A. program, will be included in *Photonic Devices and Systems* (Mattel Dekker Publishers). The book, to be published next year, will be co-authored by 10 international scientists. Mentzer's chapter details work he performed while at Westinghouse Corporation and as a consultant to the Army Research Office.

Papers galore

Dr. Steven Specht, associate professor of psychology, co-authored a paper presented in November 1993 at the Society for Neuroscience's meeting in Washington, D.C. Titled "Trial Spacing Effects and the Acquisition of Conditioned Responding in Hermissenda," the paper reports the results of Specht's ongoing collaborative research with Dr. Louis Matzel of Rutgers University.

Dr. Michael Day, associate professor of physics, co-authored a paper, "Correlated-Factors Theorem for the Free Energy of Anaharmonic Solids with an Application to the 04 model," which was published by the American Physical Society. His co-authors were Dr. Robert Hardy, professor of physics at the University of Nebraska, and LVC graduates **Joseph Souders ('91), Ignacio Birriel Jr. ('91)** and **Ottavio D'Angelis ('92).**

Dr. Carl Wigal, assistant professor of chemistry, presented a paper at the American Chemical Society's national meeting in Chicago. The paper, "Addition of Alkyllithium and Grignard Reagents to 1,4-Quinones: 1,2-Addition Versus Single-Electron Transfer," was co-authored with two undergraduate students from Idaho State University.

At the same conference, **Dr. Owen Moe,** professor of chemistry, presented a paper, "Modular, Instrument-Based Projects for Upper-Level Laboratory Courses." The co-authors were Lebanon Valley students **Amy Bonser ('93)** and **Daniel Neyer ('95).** Neyer, Bonser and **Sarah O'Sullivan ('94)** also assisted Moe in doing research to develop integrated laboratory projects funded under curriculum development grants from the National Science Foundation and the Camille and Henry Dreyfus Foundation. Moe published an article on the project, titled "Modular, Instrument-Based Projects for Upper-level Laboratory Courses," in the September issue of *The Journal of Chemical Education.*

At the Actuarial Research Conference in Madison, Wisconsin, **Dr. Bryan Hearsey,** professor of mathematical sciences, presented a paper describing research projects completed by Lebanon Valley actuarial science students. Also presenting a paper was **Dick London ('65).**

Dr. Gary Grieve-Carlson, assistant professor of English, delivered a paper titled "John Brown's Body and the Modernist Evasion of History" at the Central New York Conference on Language and Literature.

Dr. John Norton, chair of the political science department, presented a paper on "Plato's Critique of Democratic Rhetoric and Thucydides' Periclean Speeches" at the Northeastern Political Science Association meeting in Newark, New Jersey.

Joins admissions

Susan Sarisky ('92), who majored in psychology, has returned to her alma mater as admissions counselor. She had been assistant traffic coordinator at Keating Fibre in Lebanon.

Software published

The Journal of Chemical Education: Software has published the first version of the software program that **Dr. Richard Cornelius,** Chemistry Department chair, wrote during his sabbatical at the University of Wisconsin last year. The overall project is called "AnswerSheets." In addition to serving as a reference work and calculation tool, the software can ask students questions or provide answers to questions that students pose. The first set of four modules has been published for the PC-based Windows software, and Cornelius is finishing up the Macintosh version.

Authors science program

Dr. Susan Atkinson, associate professor of education, has helped to write the Pennsylvania Benchmarks Science Program, which is the new K-12 science curriculum for the state. She has also been appointed to the board of directors of the Pennsylvania Council for Social Studies.

Internet guide popular

An Internet guide written by **Mike Zeigler,** computer services director of user services, and **Donna Miller ('93),** readers' service librarian, has been purchased by the University of Central Queensland in Australia. So far, over 35 institutions from across the United States (including Alaska and Hawaii) have purchased the guide, titled "Striking It Rich with the Internet: There's Gold in Them Thar Networks!"

Honored for service

The Annville Rotary Club named **Dr. George Curfman,** professor of music, a Paul Harris Fellow, in recognition of his service to people and to the Annville community.

NEWS BRIEFS

A big bouquet for the quad

Students, faculty, staff and people from the community all dug in together for two days in late October to plant over 50,000 flower bulbs in the academic quad. Come spring, their efforts will blossom in over an acre of daffodils, crocuses, lilies and tulips.

"Winters are long, and it helps to anticipate spring," stated President John Synodinos. "For a college with a strong sense of community, the act of coming together to plant bulbs draws the community closer together."

The project is the first phase of a landscape design created by the firm of Derck and Edson of Lititz. A total of 400,000 bulbs will be planted.

SETH WENGER ('94)

Come spring, some 50,000 more flowers will bloom, thanks to college and community volunteers. Their efforts are part of a grand landscaping plan for the campus.

Minority scholarships grant

The General Electric Foundation has awarded the college a $32,000 grant to fund 65 scholarships over a three-year period to minority high school students attending the Daniel W. Fox Youth Scholars Institute, which is offered in the summer.

Recipients will be selected from inner-city high schools in Harrisburg, Steelton, Lancaster, Reading and Lebanon. The criteria are talent in mathematics or science and the potential to complete a baccalaureate degree in those fields.

Campaign surges forward

At its fall meeting, the college's Board of Trustees officially approved the $21-million, five-year, comprehensive fund-raising campaign titled *TOWARD 2001: Shaping the Future.* The cornerstone project of the campaign is a new $6.2-million library. Other components include $3.8 million for campus facilities and improvements, $5 million to increase endowment for faculty chairs and student financial aid and $6 million for program support.

Over $11 million in leadership gifts—from the trustees, local corporations and foundations and friends—has already been raised toward the $21-million goal. The board has led fund-raising efforts, with 42 members contributing a total of $3.2 million.

Representatives from 30 area businesses attended the November 15, 1993, launch of the business segment of *TOWARD 2001.* Featured speaker was Dr. James Rush, executive director of the Pennsylvania Library Network (PALINET). He spoke on "The Electronic Library: Highway to the Future for Business and Education."

As a follow-up to the luncheon, volunteers from the campaign's business committee and college staff members met with some 50 area businesses to enlist support for the campaign. The goal is to raise $750,000 from businesses. Just two weeks after the business kickoff, some $600,000 in gifts and pledges had been raised toward this goal.

Look for additional details in the campaign newsletter from the Advancement Office.

Vickroy dinner successful

Dr. Si Pham ('79), cardiothoracic surgeon at the University of Pittsburgh who was part of the heart-liver transplant team for Pennsylvania Governor Robert P. Casey, was guest speaker at the annual Vickroy Dinner. Pham kept the nearly 300 guests enthralled as he talked about his work and his love for Lebanon Valley College. He told of how the college "adopted" him in 1975 when he arrived at Fort Indiantown Gap as part of the flood of refugees from Vietnam.

At the dinner, held at the Hotel Hershey in October, another hit was the college's new multi-media audiovisual, "The Campaign for Lebanon Valley College." The seven-minute video/slide/tape presentation was scripted by Judy Pehrson, director of college relations, and produced by

Now a cardiothoracic surgeon, Dr. Si Pham ('79) is grateful for the welcome he received at Lebanon Valley when he had to flee Vietnam in 1975.

Watermark Video, an award-winning firm in Palmyra. Jane Paluda, director of publications, assisted with production.

Mathematicians convene

The college played host to a "Careers in Mathematics" conference held in October 1993 by the Eastern Pennsylvania and Delaware Section of the Mathematical Association of America. Partially funded by a grant from the Exxon Foundation, the conference included workshops and panel discussions led by mathematicians working in actuarial science, government, industry and education. Dr. Michael Fry, associate professor of mathematical sciences at Lebanon Valley, coordinated the conference.

More from Moore

Novelist and short story writer Lorrie Moore returned to campus in the fall to meet with classes and give a reading of her work. She had also spent time at Lebanon Valley during the spring 1993 semester. Her visit was made possible through a grant from the Lila Wallace-Reader's Digest Fund, which is administered by the Woodrow Wilson National Fellowship Foundation.

Gorbachev's spokesman visits

Gennadi Gerasimov, former chief spokesman for former Russian President Mikhail Gorbachev, lectured on campus in October. His topic was "Russia: Now and the Future."

Delicacy provides options

Business has been brisk at the Delicacy, the college's newly reopened sandwich shop and snack bar located in the basement of the Mund College Center. Some 250 meals a day are being served, according to Jim McKee, senior operations director for dining and conference services.

The old snack bar closed in 1991 due to lack of business. But a report by a committee evaluating student life last spring indicated interest in an alternative dining area. At the Delicacy, students who don't care for what's being served in the cafeteria for a given meal can instead order the snack bar's featured daily special.

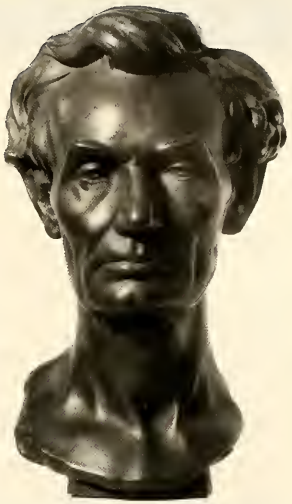
"Usage has skyrocketed," says McKee. "The cash business volume has tripled from when we closed the doors two years ago."

Students seem to like the variety of the Delicacy's new menu and its cheerful, modern decor. The center also maintains late hours—until 10 p.m. Monday through Thursday, and until midnight Friday and Saturday. Plans include adding snack items and featuring marketing draws like an occasional "jazz cafe," where students can listen to music and sip cappucino.

Lincoln items shown

The college's Dr. Woodrow S. Dellinger Lincoln Collection—which includes over 30 pieces of original artwork, photographs, letters and other items from Abraham Lincoln's presidency—was displayed in Laughlin Hall for two weeks in December.

The collection was donated to the college by Mrs. Woodrow S. Dellinger and her family, in memory of her husband, a 1933 graduate of Lebanon Valley. The college will sell the collection—valued at some $70,000—and will invest the proceeds in a special endowment fund.



The Dr. Woodrow S. Dellinger Lincoln Collection features many original works of art. It was on exhibit in December.

Items of special interest in the collection include an autographed letter from Lincoln to Maj. Gen. George McClellan after the Battle of Bull Run, an original playbill for the Ford's Theater performance during which Lincoln was assassinated, Lincoln campaign buttons, a proclamation instructing the people of York on what to do when the president's funeral train passed through their city, and a cup and saucer—decorated with a spread eagle cartouche and a gilt border—from the Lincoln White House.

It's munch time at the Mund College Center's new sandwich shop and snack bar.

SPORTS

By John B. Deamer, Jr.
Director of Sports Information and Sports Development

Women's Volleyball (22-10, MAC Playoffs)

The ninth year of this program was a season of firsts. The team recorded its first 20-win season and competed for the first time in the Middle Atlantic Conference (MAC) championships.

In the MAC Commonwealth League, Lebanon Valley finished in second place, 6-1, one game behind 7-0 Juniata. In the first round of playoffs, Lebanon Valley defeated King's College 3-1.

Later on in the one-day, winner-take-all tournament, Juniata bested Lebanon Valley, just as it has defeated many different opponents for the past 13 seasons. Overall, Lebanon Valley outscored its opponents, taking 53 games while dropping only 30.

The women began the season by winning a competitive tournament hosted by Susquehanna—another first for the program. They finished the year at 22-10. With the nine freshmen on the roster—a talented group, and the tallest yet—things are looking up.

Football (5-5)

In the final seconds against Upsala, Lebanon Valley won an emotional game, but could not end the season with a win, and so finished the year 5-5.

In week nine, in the Upsala game, the Dutchmen trailed 20-0 at halftime. In the closing seconds, freshman kicker Joe Noll booted a 30-yard field goal for a 31-28 win.

Against Widener in week 10, the Dutchmen drove toward another game-winning field goal in the game's closing seconds, but came up a first down short in a hard-fought 28-26 loss to the Pioneers.

The team's biggest win of the season came against Moravian (15-13), during Homecoming Weekend. (The Greyhounds eventually competed in the NCAA championships.)

Other wins came against Juniata (54-7), Delaware Valley (30-13) and, in a driving rainstorm, Albright (24-13).

Junior Bridget Lohr assisted in pushing women's volleyball over the top this season.

Named to the MAC First Team was senior linebacker Joe Gift, senior defensive back Jon Grella and senior offensive lineman Jeff Geisel.

Field Hockey (13-5, NCAA Regional Championship Game)

This nationally recognized team took a step toward a national championship when it competed in an NCAA regional championship against Trenton State College in Trenton, New Jersey.

The lady Dutchmen reached this point by defeating (1-0) Rowan College on penalty strokes in the first round of the NCAA regional championships. The next day, Trenton defeated Lebanon Valley (3-0) to end the season.

Senior midfielder Kris Sagun finished off a remarkable four-year career by being named to the College Field Hockey Coaches Association Division III All-American First Team, and by being selected as the MAC Commonwealth League MVP.

Junior forward Alissa Mowrer, a CFHCA Second Team All-American and a member of the MAC Commonwealth League First Team, finished with 50 points on the season—24 goals and two assists.

On the National All-American All-Academic team, Mowrer was joined by junior forward Joda Glossner, sophomore goalie Angie Harnish and sophomore back Gina Hollinger. This honorary team includes students who make a significant contribution to their team while maintaining a 3.5 minimum grade point average.

Coach Kathy Tierney, in her 11th season, was named CFHCA Eastern Regional Coach of the Year. She has guided the program to 103 wins, three MAC championships and four appearances in the NCAA championships.

Men's Soccer

Although the wins didn't come for first-year coach Mark Pulisic, soccer at Lebanon Valley took a significant step forward in 1993.

The team earned its only win in the final game of the season, a 1-0 victory on the road against a tough Allentown team. Prior to that game, the Dutchmen played Albright to a 2-2 tie.

In half of the games, the Dutchmen were very competitive, losing four games by one goal and three others by two-goal margins. Compared with the previous season, Lebanon Valley cut by more than half their goals against average, but in the off season will look for scorers. The Dutchmen scored only 10 goals in their 18 games.

Cross Country

Junior Jeff Koegel had another banner year on his way to qualifying for the NCAA Eastern Regional All-American meet, held this year in Allentown.

Koegel finished in second place in the MAC championships with a time of 27:13.4. That success followed his three first-place finishes at invitationals hosted by Lebanon Valley, Baptist Bible and Allentown.

The flu kept Koegel from returning to the NCAA Division III championships. He had to bow out of the race halfway through the course in the regional championships.

Freshman Ed Brignole posted a strong season. He finished in the top 15 in four invitationals throughout the season and was the 11th runner to cross the finish line in the MAC championships.

During the season, freshman Debra Popper was the top Lebanon Valley women's runner, finishing in fifth place at an invitational hosted by Baptist Bible College. At the MAC championships, she finished 12th.

Anchored in reality

By Judy Pehrson

Ken Matz ('69) spent most of his four years at Lebanon Valley on fast-forward as he raced to a television job in Mt. Gretna, a radio job in Harrisburg and classes in Annville.

"I was crazed," he recalls. "I would go to my classes then rush to WLYH-TV in Gretna, then to WFEC Radio in Harrisburg. Often I wouldn't get back to the dorm until 3 a.m. I drove people nuts."

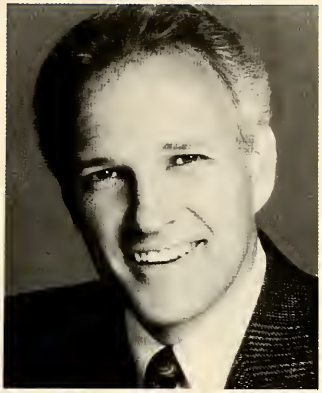
His juggling act and hard work paid off. Today the genial, silver-haired Matz is news co-anchor for WCAU Television (Channel 10) in Philadelphia. Over the past two decades, he has worked for major market TV stations in Miami, San Francisco, Los Angeles, Baltimore and Milwaukee.

Matz's love affair with broadcasting actually began during his high school days. He worked for his school radio station and also filled in as a disc jockey and news announcer at local radio stations in the Lehigh Valley. His interest led him to major in political science at Lebanon Valley to prepare himself for a career in broadcasting. One of his favorite professors, he says, was Dr. Alex Fehr, who at the time chaired political science. "He was so very opinionated that it used to crack me up. But he also made the class interesting. He made the class an event rather than a class."

With his harried schedule of work and study, Matz didn't have much time to participate in extra-curricular activities. His sacrifice was rewarded, however, when he snagged a plum position with WIBG Radio in Philadelphia just before graduation.

"WIBG traded news reports with WFEC, and that's how they got to know me. They offered me a position as news director and news anchor a month before I graduated," he states. "I was one of the few people in my class who had a job waiting when we got out."

Matz says his liberal arts education at Lebanon Valley has been "invaluable" to him as he moved up the ladder in broadcast journalism. "I came out of college with a good background in science, economics, government, history, music and English literature. I feel as comfortable walking into a NASA space center in Cocoa Beach as I do in attending a briefing at the White House."



Ken Matz ('69) co-anchors Channel 10's nightly news in his hometown of Philadelphia. He urges future journalists to study the liberal arts.

He urges young people who are seeking a career in the media not to major in journalism. "Get a good liberal arts education," he says. "If you're going to be a reporter or news anchor, you need a general knowledge of a lot of different things. Where else in the world will you get that other than going to a liberal arts college? The other nitty-gritty things you can learn on the job."

Although Matz has covered countless stories over the years, one of the most deeply affecting was reporting the destruction wrought by Hurricane Andrew in Florida. While reporters are supposed to stay personally distant from their stories, it was difficult in this case because the storm had practically flattened Matz's house in Miami, where he had been working for the CBS affiliate.

"It was odd trying to cover this story because I had lost just as much as many of the people we were filming and interviewing," he recalls. The experience was a wake-up call, he adds. "When constantly covering the harsh news of the world, you become desensitized after a while. You feel sorry for people who are hurting, but you can go home and put it behind you. In this case, Hurricane Andrew tuned me back into what I was really doing. I couldn't put it behind me."

Today, Matz and his wife, Phyllis Walton-Matz, who is an actress, are happily ensconced back in Philadelphia, where he was born. Their son, Justin, 19, is a sophomore at George Washington University majoring in international business with an emphasis on the Pacific Rim. He will spend his junior year in Japan.

Despite a busy work schedule, Matz continues to be in touch with Lebanon Valley and some of his classmates. He has been invited to speak to classes and is helping to organize a dinner-theatre program for a group of LVC alumni from the Delaware Valley.

"I also drop by the campus every so often when I am in the area," he says. "My mother is in a nursing home in Elizabethtown, so I do get up here. Sometimes I visit the college and sometimes I visit my friend Don Bowman at WLVR Radio in Lebanon."

He is impressed with the direction the college is taking. "Everything looks very good, but the major changes have been internal," says Matz. "The college has matured and come of age as an institution. It seems to be really caught up with what the needs of the world are. I believe LVC grads will be well prepared to deal with what's out there."

Bubba Shaffer ('94), editor of La Vie Collegienne, *also contributed to this story.*

To Amsterdam—and beyond

By Nancy Fitzgerald

Up on the 39th floor of the Time-Life Building in Rockefeller Center, in a sunny office that looks out over the Avenue of the Americas, hanging on the wall is a diploma from a small liberal arts college in a little town in Pennsylvania. Beneath the diploma is a black-and-white photo of a few ragtag members of the college's

lacrosse team, circa 1974. The player in jersey number 64—the guy with the bushy beard and the shoulder-length hair—leans on his lacrosse stick and smiles for the camera.

Across the room, Dale Oehler ('75)—who received the diploma, retired the jersey, cut the hair and shaved off the beard—sits at the sprawling desk where he runs the overseas operations for a division of Time, Inc. Since his graduation from Lebanon Valley College, he's been on a path that's taken him from Annville to Amsterdam, from Heathrow to Hong Kong, and back to New York City. That's where he now shares with a visitor some of the highlights of a big-city career that had its foundations in that little town.

"I really believe in athletics," says Oehler, who played midfield and served as co-captain for the LVC lacrosse team; he now plays for a club on the Jersey Shore. "It's part of the value of a liberal arts education. I loved my time there at LVC playing lacrosse—we made the NCAA tournament the first two years. But athletics has a lot of application for business, too. Business is very competitive and, of course, so are athletics. There are a lot of parallels."

These days, as vice president and director of Time Warner Publishers Services International, Oehler coaches a team that spans the globe. "We're responsible for all the single-copy sales of our own magazines overseas," he explains, "as well as those of other clients that we have under contract—everything from *Vogue, Glamour* and *Mademoiselle*, to *Time, Sports Illustrated* and *Mad*—something on the order of 250 magazine titles." Oehler is also responsible for all export sales of Time Warner's consumer book imprints, representing such authors as Sidney Sheldon, J.D. Salinger and Herman Wouk.

Subscription sales plus single-copy sales—that's when you pick up a magazine at a newsstand instead of in your mailbox—add up to the circulation number upon which magazine publishers base their advertising rates. "The game is to increase circulation," notes Oehler, "and allow publishers to charge more for advertising by delivering more readers." To keep those circulation numbers up, Oehler wants to have his magazines available at more overseas newsstands, airports, train stations and kiosks.

"If you go into a typical airport—Heathrow, for instance—you'll see an array of magazines on display," says Oehler. "But there's a lot that goes into getting those magazines there, because

As a globe-trotting vice president, Dale Oehler ('75) manages the overseas single-copy sales for 250 magazine titles.

publishing is very competitive. Every country has its own local publishing scene. So you're competing for retail space, and a lot of publishers are trying to get that space for their products."

One of the things Oehler enjoys most—and finds the most challenging—is new business development. He wants to find outlets among some of the emerging markets in Asia and Eastern Europe. "I was in Frankfurt a few weeks ago, and had a spur-of-the-moment meeting with an Asian company that wants to get our magazines into Vietnam, Cambodia and Laos. There's a big demand for English-language magazines. It was really gratifying to get *Time* and other magazines into Eastern European countries, places where you used to be put in prison for reading a magazine from America."

Though Dale Oehler is based in New York City, it's not often that you'll find him there. About half his time is spent traveling—coming up are trips to Mexico, Brazil, Australia and New Zealand. Oehler thrives on seeing other cultures up close and learning about other ways of doing business. "There are differences from country to country," he says,"but overall, I would say that Asia is the most unique culturally. There's a big, big difference between the Western mentality and the Asian mentality. But that's part of the fun of it. For me, it's not an obstacle but something to be appreciated, as long as you're sensitive to differences and don't try to impose your standards or ways of doing business. You work with those differences rather than against them, and you do fine."

Though he's been with Time Warner for 14 years, Oehler came to New York via a roundabout route. Soon after college, he and his brother started a bookstore in Connecticut, but when the entrepreneurial thrill wore off, Oehler took a job as a sales rep for Ballantine Books, a division of Random House. He was soon transferred to Houston, then promoted to Chicago as a regional manager. When Warner Communications began representing Ballantine, Oehler was hired on and sent out to Los Angeles and, finally, to New York. Right before Time and Warner merged in 1989, he was put in charge of international operations for the magazine division.

"The merger was a kind of serendipity for me," Oehler says, "because it presented so many opportunities. It's been a good example of synergy at work, an evolutionary process. I think any business should be a kind of work in progress. And that's how I see our division and what we're doing. I expect a year from now we'll be doing things differently, and hopefully doing them even better."

Looking back over a 20-year career, Oehler says many of the skills he uses on the job are ones that he learned during his undergraduate days. "Probably the toughest course I took in all four years at Lebanon Valley was microeconomics," Oehler recalls. "It was a requirement for my economics major, and it was a grueling, demanding course—very much focused on theory. I remember at the time thinking to myself 'What in the world does this stuff have to do with anything?' But it's probably the one course, as I've moved along in a business career, that I almost wish I could retake, knowing what I know now. It has a lot to do with everything that I do today."

Other courses that Oehler remembers fondly are philosophy with Professor Warren Thompson, and the English courses he took with Dr. Leon Markowicz. But, he says, some of the most important lessons he learned at the Valley didn't happen in class. Those friendships formed at the Valley remain a part of his life today. He and Tom "Buck" Poley ('74) still talk to each other every week. For Oehler, getting to know students and professors from diverse backgrounds, with differing opinions on everything from politics to art, was terrific practice for an international career.

"For a small student body," he recalls, "there were a lot of different outlooks. There was an artistic influence, musically, with wonderfully talented kids. And there was political controversy as well—this

was the time of Nixon, Watergate and the tail end of the Vietnam War. In retrospect, I think, Lebanon Valley gave me more of an appreciation for diversity. Being there was a great experience. It was all a part of shaping my life for the future."

Alumni club update

If you are interested in hosting an LVC event, or in helping to plan an event in your area, please call the Alumni Office toll-free at 1-800-ALUM-LVC.

■ **Philadelphia:** The newest alumni club, officially named "LVC Alumni and Friends, Philadelphia Chapter," was formed last fall. Its first meeting was on November 14, 1993, at the home of Bryna Vandergrift ('89). All LVC alumni, parents and friends in the Philadelphia area are invited to join in the chapter activities. Events planned for this spring include a trip to a mystery dinner theater and a Phillies game.

■ **Connecticut:** On September 17, 1993, alumni and friends gathered in Farmington as LVC went to Connecticut. LVC President John Synodinos; Steve Roberts ('65), president of the Alumni Council; and Diane Wenger ('92), director of alumni programs, brought greetings and news of the college to approximately 20 guests.

The event was hosted by George Reider ('63) and his wife, Carol, in their home. Attending were Phyllis Deitzer Dempsey ('42) and her husband, Carbon; Karen Burt Haney ('89) and her husband, Richard; Dick London ('65) and guest; Chris McArdle ('83) and James McArdle ('57); Cristine Melson ('74); Sharon DeBoer Porter ('87) and her husband, Robert; Warren Sillman ('43) and his wife, Louise Boger Sillman ('42); and Bernice Hoover Singley ('28).

At the Connecticut alumni meeting, Bernice Hoover Singley ('28) and Sharon DeBoer Porter ('87) swap memories of LVC. (Below) Carol Reider ('63), who hosted the event, talks with Dr. Warren Sillman ('43).

You never know where you might meet someone from the Lebanon Valley family. Dr. C. F. Joseph Tom (left), professor emeritus of economics, traveled to China last fall with the Elderhostel-Chinese American Educational Exchange. While there, he met Gerard Gert ('41) and posed with him in front of the statue of Confucius at Qufu. The three-week tour also included stays in Beijing, Jinan and Tai'an. The 34 participants studied Confucianism and Chinese education, art, literature, music and urban and village life.

Former president soars and sails

Former Lebanon Valley College president Arthur Peterson was featured in an article, "My Advice to Young America," by James Michener. The article, in the September issue of *New Choices* magazine, cited Peterson and four other of Michener's friends who have taken on big projects that "keep them alive and excited." According to Michener, the group recently built a one-seat airplane with an open cockpit. Peterson, wearing a World War I scarf, piloted the plane on its initial flight. The group is now working on building a sailing boat "from the keel up."

Thanks to Wendell R. King ('34) for sending a copy of Michener's article to *The Valley.*

Music reunion at Black Rock

Nineteen music alumni from the Class of '47 held their annual reunion on September 24-26, 1993, at Black Rock Retreat in Willow Street, Pennsylvania. The weekend included a piano/violin recital by Martin and Hazel Fornoff Detambel ('47 '44) and a poetry reading by J. Ross Albert ('47) on Friday night. On Saturday the group toured Longwood Gardens and the Brandywine Museum.

The Sunday morning worship service at Boehm's Chapel in Willow Street included a talk about the chapel by the Rev. Daniel L. Shearer ('38), a sermon by the Rev. Dale Beittel ('46) and a vocal solo by J. Ross Albert ('47). The music alumni Class of '47 choir performed "When My Mind, Confused by Choice," composed by Barbara Kolb Beitel ('47).

Sara and Paul Fisher ('47 '47) of Millersville organized the weekend.

Did you forget to order a copy of the 1993 LVC Alumni Directory? Copies are still available from the Alumni Office for $38.95, plus $4.50 shipping and handling. Call 1-800-ALUM-LVC.

CLASS NOTES

1920s

Deaths

L. E. Meyer '28, July 23, 1993. He served as Lebanon County (PA) judge from 1968 until he retired in 1974 and became a partner in the firm of Christianson Meyer.

Ruth Strubhar Clark '29, September 7, 1993.

1930s

News

Lorayne Seele Freeman '32 reports that she stays busy golfing regularly, singing in church choir, doing special solo work and selling real estate.

Raymond T. Frey '39 and his wife, **Dorothy Null Frey '39,** presented a slide show titled "An African Experience" about their trip to Zimbabwe, Kenya and Tanzania; the presentation was in August 1993 in the Chautauqua Community Building in Mt. Gretna, PA. During their travels, Dorothy is the photographer and Raymond records sounds. Dorothy taught in the Lebanon schools for 25 years before retiring. After graduating from LVC, Raymond taught and coached one year before serving in World War II, during which he was blinded in an explosion. He became a consultant for the blind at the Valley Forge Hospital and then served as a therapist at the VA Medical Center for 28 years in Lebanon. Last fall, he underwent a corneal transplant, and has been regaining some of his vision that he lost 50 years ago.

Deaths

Mildred M. Hackman King '30, August 11, 1993.

Katherine Bowers Rank '31, August 21, 1992. She had been married to **Dr. David H. Rank '28,** who died on January 17, 1981.

Dorothy Shiffer Lantz '32, March 1993.

Russell L. Leibig '33, May 16, 1993.

Alice Cockshott Anderson '35, March 15, 1993. She had been a child welfare case worker for the Jamestown (VA) Department of Social Services, retiring in 1967.

1940s

News

Gerard M. Gert '41 is retired from the U.S. Foreign Service. He traveled to China for three weeks in fall 1993 as part of the Elderhostel Chinese American Education Exchange (see page 25).

Deaths

Ruth Ruppersberger Riley '40, October 12, 1993. She was the wife of Dr. Robert C. Riley, vice president and controller emeritus of LVC. She is also survived by a daughter, Leanne L. Mazade; a brother, Avery Ruppersberger; and a sister, **Ellen Ruppersberger Silvers '41.**

The Rev. W. Edgar Cathers, Jr. '42, August 14, 1993.

The Rev. Robert G. Whisler '42, May 31, 1993.

1950s

News

Francis Eigenbrode '50 is supervisor of Northern Arizona University's student teachers in the Phoenix/Tucson area.

Francis A. Heckman '50 and his wife, Hisako Takamine, recently celebrated their 40th wedding anniversary. They have four children and seven grandchildren. They are active members of the North Reading First Baptist Church, where Francis is an elder and church moderator. He retired from Cabot Corporation in 1987 and is now building up Heckman Associates, his science consulting service for business and education.

Doris Eckert Ketner '50 is president of the Reading Music Teachers Association, an organization of private music teachers.

Dr. David H. Wallace '50, who directed the recent restoration of the Roosevelt home, published an essay on the project, titled "Sagamore Hill: An Interior History," in *Theodore Roosevelt: Many-Sided American*, edited by Naylor, Brinkley and Gable.

Dr. J. Harold Housman '51 is serving for two years in Nigeria, West Africa, with the Christian Blind Mission, headquartered in Germany. He will be teaching eye medicine and surgery at KANO Eye Hospital. He had served in East Africa from 1957 to 1972 in the medical field. From 1975 to 1993, he practiced ophthalmology in Lancaster, PA.

Glenn H. Woods '51 wrote and edited *The Woods Family Sampler* for his family members as a 1993 Christmas gift. The book includes over 300 family recipes, his own recollections of growing up on a farm in south central Pennsylvania during the Depression, and an album of pictures of the family from the 1920s and '30s.

Joe Oxley '52 retired in June 1993 from his teaching and coaching at Raritan High School, in Hazlet, NJ. He continues to operate Monmouth Day Camp, a summer all-sports camp for ages 4-14, in Midel.

Ralph R. Giordano '53 retired in 1993 after 37 years with IBM as the manager in the Rockville, MD, office.

Joan Ringle Policastro '54 will chair the Commissioner of Education's Advisory Council on Arts Education for the next two years (until July 1995). She is past president of the Alliance for Arts Education/New Jersey and the New Jersey Music Educators Association. For the past year, she has been a member of the panel writing the high school core course proficiencies for the fine arts and the performing arts.

Joyce Hill Madden '55 reports that she is a member of the Pasadena Community Church Choir; their concert was shown on Christmas Eve, 1993, on VISN cable TV.

Dr. David Willoughby '55 is professor emeritus of music at Eastern New Mexico University in Portales. After 20 years in New Mexico, he retired and in June 1993 moved to Elizabethtown, PA. In July, he accepted the position as visiting professor of music and interim head of the Music Department at Susquehanna University in Selinsgrove, PA. He continues his research and writing as he prepares the third edition of his music appreciation text, *The World of Music*. The second edition was published in 1993.

Shirley Warfel Knade '56 has been the director of the Family Planning Department at the Williamsport (PA) Hospital and Medical Center for 12 years. She still pursues her interests in music, including civic chorus, community concerts and little theatre.

Charles C. Kindt '57 retired in June 1993 from the Halifax (PA) Middle School, where he taught special education. He had been a special education teacher for 31 years.

Maj. Gen. Ross S. Plasterer '57 retired from the Marine Corps on December 1, 1991. He holds an M.B.A. degree in financial management from Widener University and an M.A. degree in public administration from the University of Southern California. He was deployed to Vietnam in June 1964 as aircraft maintenance officer of HMM-162 until 1965. Gen. Plasterer returned to Vietnam for a second tour in September 1968. He attended the Army War College in Carlisle, PA, from July 1979 to June 1980 and upon completion was ordered to Headquarters Marine Corps, Washington, D.C., for duty as head, Disbursing Branch, Fiscal Division. While serving as commanding officer, 22nd Marine Amphibious Unit, he was advanced to brigadier general. He assumed duty as the inspector general of the Marine Corps on October 1, 1991, serving until his retirement. His honors include the Legion of Merit, Purple Heart, Bronze Star Medal with Combat "V," the Combat Action Ribbon, Air Medal with two gold stars and Numeral 52, and the Distinguished Flying Cross with two gold stars. He is entitled to wear the Presidential Service Badge. In his career, Gen. Plasterer has flown over 6,800 hours.

James W. Checket '59 conducted the première of the Harmonia's Lebanon Valley Youth Symphony and Youth Strings, in the Lebanon Middle School auditorium in June 1993. The symphony was formed in October 1992 by a group from the Harmonia Music Club. Checket is a partner of J & S Music Service. He is a freelance musician who specializes in teaching, arranging, writing and performing, with contracts

for concerts in states from Maine to Oklahoma.

Doris E. White '59 retired in June 1993 after 34 years of teaching at the elementary and secondary levels. She taught most recently in Eastern Lancaster County (PA) School District.

Deaths

James E. Lebo '50, January 6, 1993.
Howard W. Kosier '55, June 5, 1993.
Ruth E. Keppler Gollam '56, October 1985.

1960s

News

Marilyn Rinker Jennerjohn '62 attended the Bread Loaf School of English in Middlebury, VT, during the summer of 1993. She had one of her teaching plans, "Island Isolation," published in the National Council of Teachers of English publication, *Ideas Plus.*

Suzanne Krauss Moyer '63 is an editor and writer in the pharmaceutical industry.

Janet Taylor Spengler '63, of Dover, DE, was chosen as one of two teachers to represent Delaware at a music symposium, "Toward Tomorrow: New Visions for General Music," held in September-October 1993, in Reston, VA. Janet has taught for 25 years in Pennsylvania, New York, New Mexico and Delaware. She has been teaching for nine years at the Seaford Middle School. She is also music department chairwoman for the Seaford School District and teaches a music class at Wesley College in Dover, DE, one night a week.

Nancy Bintliff Whisler '64 is victim assistance coordinator and state organization representative for Mothers Against Drunk Drivers (MADD), Butler County (PA) Chapter.

Dales B. Hains '65 reports that his oldest son, Decker, hopes to graduate from West Point in May 1994.

J. Duncan Kriebel '66 is chairman of the English Department at the Milton Hershey School, Hershey, PA. He is in his 28th year of teaching.

Phyllis Pickard Ford '67 has been a 1st-grade teacher for 27 years in Lower Moreland School District, Huntington Valley, PA.

Richard Simington '68 is director of the Seneca County Department of Human Services in Tiffin, OH.

Deaths

Carole A. Lasky Marburger '64, August 15, 1993.

1970s

News

The Rev. Dr. G. Edwin Zeiders '70 is serving his seventh year as district superintendent, United Methodist Church, Wellsboro District, Central Pennsylvania Conference. He was one of the first in the country to be appointed to a seven-year term.

Sandra M. McConaghay Reed '71 is a principal in the Shenandoah Valley (PA) School District. She received her master of education degree in music in 1976, her supervisory II certificate in 1982 and her administrative I elementary certificate in 1987. She is currently working on a secondary principal certification and C & I certification program.

Dr. Rex Herbert '72 was married to Lisa Catalano on June 19, 1993, in Our Lady of the Blessed Sacrament Church in Harrisburg. He is the owner of the Arlington Orthopedic Clinic in Harrisburg and is president and owner of the Harrisburg Heat Soccer Club.

Cheryl Kirk Noll '72 illustrated two sets of "story cards" to be published by Abrams & Co. These sets of eight 14" x 18" cards have color illustrations on the front and the story on the back. One is a biography of Harriet Tubman and the other is a native American folktale, "Strong Wind, Gentle Maiden."

Dr. Peggy Oliver Johnson '75 received a doctor of ministry degree from Wesley Theological Seminary in May 1993. Her area of concentration was on serving people who are deaf-blind. She continues to serve as pastor of the Christ United Methodist Church of the Deaf in Baltimore.

John R. Longacre II '75 and his wife, Arpi, welcomed a son, John R. Longacre III, on March 3, 1993.

Terri Ann Folkenroth Konzen '76 is director of music at St. John Lutheran Church, Mars, PA, and a piano instructor at Grove City College.

Kevin P. Clarkson '77 is a managing actuary with the New Jersey Department of Insurance.

Karen Cunnington '78 married Michael McNeely on March 27, 1993. They reside in Bel Air, MD.

Frank C. Destro '78 is marketing manager for Synflex Products in Mantua, OH.

The Rev. Truman T. Brooks III '79 is pastor of the Conshohocken (PA) United Methodist Church. The church survived a major fire in October 1992.

1980s

News

Kate G. Felix '80 is enrolled in the Ph.D. program in nursing at the University of Colorado Health Sciences Center in Denver.

David C. Gorman '80 is first assistant district attorney in Blair County (PA). In the summer, David regularly competes in triathlons and in the winter, in master's swim meets.

Lori A. Morgan '80 is a paralegal with the law firm of Birch, Stewart, Kolasch and Birch in Falls Church, VA.

Dr. Scott D. Snyder '80 is an emergency medicine physician at Aurora (CO) Regional Medical Center.

Cynthia Kihn Todoroff '80 achieved her CPCU (Chartered Property Casualty Underwriter) designation in October 1992 after passing a series of 10 exams. She has been employed by Pennsylvania National Insurance Co. in Harrisburg for over nine years, and was recently promoted to corporate project manager.

Barbara Cooper Bair '81, of Bel Air, MD, and **David Stauffer '81,** of Joppa, MD, members of the Susquehanna Symphony Orchestra in Bel Air, played English horn and trumpet solos in Benjamin Lees' "The Trumpet of the Swan," in December 1993. The composer narrated the piece, which is based on E.B. White's popular book.

Jennifer L. Bowen '81 married Glenn R. Frantz on September 11, 1993. She is a teacher/director of school community services in the Pine Grove Area (PA) School District and a member of the LVC Alumni Council.

Sara Ann Crider '81 married William D. Godwin on October 23, 1993. She is a registered nurse certified in gerontological nursing at the Washington County Health Department in Hagerstown, MD.

Dr. Chris E. Shoop '81 and his wife, **Sharon Diederich Shoop '81,** announced the birth of a daughter, Rachel Kristen, on July 13, 1993; she joins Ryan, 8, and Adam, 6.

Jill Shaffer Swanson '81 and her husband, Paul, announced the birth of a daughter, Eva Ashurst, on October 18, 1993.

Scott Weber '81 received a master's degree in music education from West Chester University in August 1993. Scott teaches elementary strings in the Central Dauphin School in Harrisburg.

Denise Achey '82 is director of the Middletown (MD) High School choirs, and in April 1993 traveled with them to Musicfest Orlando, where they took two first-place trophies for concert choir and chamber choir and were overall grand champions. They also sang at Disney World.

Roseann McGrath Brooks '82 is articles editor of *DEC Professional,* a computer magazine.

Kim Foster-Gorman '82 received her Ph.D. from the Pennsylvania State University in 1993. She is a licensed psychologist working in private practice as well as part-time at the state correctional institution at Cressona, PA. She and her husband, David, use their spare time "fixing up" their old house.

Rob McGrorty '82 is a registered representative for Marketing One Securities, Inc., a firm providing investment products for Harris Savings Bank of Harrisburg. Rob married the former Jill Elaine Miller, of Hershey, on September 5, 1993.

Nick E. Magrowski '83 is a trustee of the Reading Musical Foundation and serves on the

scholarship committee. He is also president of Magrowski's Music, Inc., a music store serving central and eastern Pennsylvania.

Suzanne Sofranko Schaeffer '83 and her husband, Lee, announced the birth of their son, Colin, on September 17, 1993.

Carol Denison Brame '84 and her husband, Michael, announced the birth of a son, Patrick Richard, on July 27, 1993. Carol received a master's degree in education from the Pennsylvania State University in January 1993.

Jane Buscaglia Cheung '84 and her husband, Andrew, welcomed a daughter, Jenna Leigh, on July 29, 1993.

Beryl-Jeanne Metz '84 and Brian Cossin were married on September 8, 1990, and on January 8, 1993, they welcomed a son, Brenden Spencer. Beryl-Jeanne teaches 7th grade in Brooklyn, NY, and is completing a five-year course to become a National Council Accredited Flower Show Judge.

Melinda Smith Niles '84 and her husband, Timothy, announced the birth of their second daughter, Courtney Lynn, on August 10, 1993; she joins Christine, 3. Tim is an assistant vice president of information systems for the Canton Agency in Timonium, MD. Mindy received a master's degree in oboe performance in 1986. She freelances in the Baltimore area, where she maintains a private studio.

Ann Buchman Orth '84 is a research biochemist at Dow Elanco in Indianapolis, IN.

Darryl R. Adler '85 and his wife, Dawn, announced the birth of Derek Richard on March 12, 1993. Darryl is a systems analyst for Covenant Life Insurance Co. in Abington, PA.

Jim Angerole '85 graduated from Drew Theological School with a master of theological studies degree in October 1990.

Jonathan P. Frye '85 has accepted a position teaching biology at McPherson College in McPherson, KS. He recently graduated from the University of Virginia with a Ph.D. in environmental sciences, and received the Shannon Award as the graduate student with the best academic record. He also studied at the Botanical Institute of the University of Cologne, Germany. His doctoral dissertation was titled "Methane Fluxes in a Freshwater Marsh."

Paul M. Gouza '85 and his wife, **Laurie Kamann Gouza '87,** welcomed a daughter, Hailey Anne, on May 13, 1993.

Ann Jennings Jones '85 and her husband, Donald, celebrated their 25th wedding anniversary on December 28, 1993.

Jeanne Page '85 and Charles Weidenmann were married on February 22, 1992. He works for BankAmerica and she teaches language arts and social studies to grades 6-8 for the Salem City (NJ) School System.

Joseph R. Rotunda '85 and his wife, **Terri Roach Rotunda '85,** announced the birth of their second child, Alec Louis, on August 23, 1993.

Ruth E. Andersen '86 is assistant director of admissions at Seton Hall University in South Orange, NJ.

Lynne D. DeWald '86 is living at 513 Woodland Street, Trenton, NJ. She is a claims examiner for the state of New Jersey.

David J. Feruzza '86 and his wife, Mary, announced the birth of their "blizzard baby," Kathryn Marie, on March 14, 1993.

Dicksie Boehler Lewis '86 and her husband, Scott, welcomed their first child, Jacob Martin, on October 20, 1993, in Palm Springs, CA.

Johnna-Claire Metz '86 is employed by EMR Systems Communication in New York City. A production assistant, she prepares information for the Graphic Arts Printing Industry. She is studying for her master's degree in psychology at Brooklyn College. She is also completing a five-year course to become a National Council Accredited Flower Show Judge.

Lois Hagerman Rubenstein '86 is director of education of the Advantage Learning Center, a one-on-one tutoring center, in Cleona, PA. Advantage Learning Center offers tutoring to all grade and ability levels in 10 classrooms.

Dr. Ross C. Hoffman '87 is a research scientist at Immunex Corp. in Seattle.

Eve Lindemuth '87 spent the 1992-93 school year in Nancy, France, earning the equivalent of a master's degree in European Studies.

Lissa Jennings Nelson '88 is a research chemist at DuPont's Experimental Station in Wilmington, DE. She specializes in catalysts for polymerization. Her husband is doing postdoctoral work at Scripps Research Institute in California.

Robert E. Redman '88 and his wife, Jean Ann, announced the birth of their first child, Andrew Paul, on August 4, 1993.

Bill Adams '89 accepted a Scientist II position with Boehringer Ingelheim Pharmaceutical Company, Danbury, CT, in the Drug Metabolism Department.

Nadine M. Saada '89 spent two years at the University of Pittsburgh doing course work towards a Ph.D. in ethnomusicology, specializing in Chinese music. She is studying the Chinese language at the Stanford Center at National Taiwan University in Taipei, Taiwan, under a FLAS (Foreign Language and Area Studies) Fellowship. She received her master's degree in music history in 1991 from Bowling Green State University.

Doreen A. Simmons '89 and Robert Charles Love, Jr. were married on May 1, 1993.

1990s

News

Jill M. Glassman '90 received her master's degree in gerontology from St. Joseph's University, graduating *cum laude.* She is a case manager with the New Jersey Office of the Public Guardian, covering northern and central New Jersey.

Mary Catherine Wilson '90 and **David Alan Bolton '89** were married on June 19, 1993, at the Centre Presbyterian Church in New Park, PA. They live in Warrington. Mary Catherine teaches high school math in the Central Bucks School District in Doylestown.

Rodney Allan Baughman '91 and Melissa Marie Johnson were married in the First Evangelical Church in Palmyra, PA, on July 23, 1993. He is employed by Staples Inc. in Lancaster, PA.

Jefrey A. Betz '91 and **Katherine Henry '91** were married on August 7, 1993, at Calvary United Methodist Church in Harrisburg. Jef is in his second year at the University of North Carolina at Chapel Hill. He is working toward an M.F.A. in acting and membership in Actors' Equity. Kathy is manager/advertising director for the World Traveller Books and Maps in Chapel Hill.

Jennifer Devine '91 and **Joseph Marx '93** were married on August 14, 1993, in St. Paul the Apostle Catholic Church in Annville. Jennifer is a social worker for Child Care Programs of Lutheran Social Services, Eastern Region. Joe is a systems analyst for System II Corp.

Amy E. Earhart '91 received her M.A. in English from the University of Tennessee in May 1993. Recently, she was awarded the John C. Hodges Award for First-Year Teaching Excellence by the University of Tennessee English Department. Amy accepted a graduate teaching assistantship for fall 1993 from Texas A&M University to begin her Ph.D. in English. She is specializing in late 19th/early 20th century American literature, focusing on African-American literature and feminist criticism.

Melissa Askey Kuykendall '91 and her husband welcomed their first child, Derek Loren, on October 3, 1993.

Diann C. Lenker '91 works at American States Insurance Company as a claims processing specialist under the Pittsburgh Division. She worked in Germany for a year.

Krista A. Nightwine '91 and Darren E. Smallwood were married on August 14, 1993.

Byran E. Brougt '92 is in his second year at Princeton Theological Seminary. He plans to be ordained in the United Methodist Church.

Michele Filippone '92 is a full-day kindergarten teacher in the West Orange (NJ) School District.

Nicole Grove '92 was married to Timothy Brubaker on August 7, 1993, in St. Paul's United Methodist Church in Elizabethtown, PA. Nicole's father, Dr. John Grove, performed the ceremony. Nicole is a 1st-grade teacher in the Cornwall-Lebanon School District.

Katherine M. Shenk Morrison '92 is assistant office manager for Central Pennsylvania Transportation in Lancaster, and is enrolled in LVC's M.B.A. program.

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Stacey Seldomridge '92 is director of Tender Heart Day Care in Annville, PA.

Karin Apgar '93 is a staff accountant for the Lebanon Chemical Corp. in Lebanon, PA.

Todd D. Beasley '93 is coordinator of the Lebanon County (PA) Legal Management Agency.

Roger Beitel '93 is assistant football coach at Gettysburg College and a graduate student at Western Maryland College.

Ilene C. Bennett '93 is a chemist with the Pennsylvania Department of Environmental Resources Bureau of Laboratories in Harrisburg.

Amy Clewell Benson '93 is an elementary-school band director for the Wicomico County School District in Salisbury, MD. She is married to **Mark E. Benson '93,** who is high school band director for the Seaford (DE) School District.

Charles Bloss IV '93 is an actuarial assistant for Guardian Life Insurance Co. in Bethlehem, PA.

Amy M. Bonser '93 is a graduate student at the Pennsylvania State University.

Nicole Bradford '93 is a house/counselor/program coordinator for Target, Inc. in Westminster, MD, and a graduate student at Western Maryland College, studying special education/human service management.

Lisa S. Burke '93 works for Clark's Corner Store in Johnstown, PA.

Wendy M. Burkert '93 is in sales at Kirkland's Store in Charlotte, NC, and is a graduate student in counseling and development at Winthrop University in Rock Hill, SC.

Jeff Burt '93 is an actuarial analyst for the Penn Mutual Life Insurance Co. in Horsham, PA.

Timothy P. Butz '93 is a 5th-grade full-time substitute teacher in the Octorara School District, Atglen, PA.

Paul Carey '93 is a sales manager for Windsor Capital in San Diego.

Steven Carpenter '93 is a sales management trainee for Tandy Corp. (Radio Shack) in Lebanon, PA.

Jennifer L. Carter '93 is a junior-high math teacher in the Milton Area (PA) School District.

Kelly Connelly '93 is a graphic designer for U.S.A. Direct in York, PA.

Mary Ellen Cvjic '93 is a graduate student at Robert Wood Johnson Medical School at Rutgers University in New Jersey, majoring in molecular pharmacology.

Scott Davis '93 is a corrections officer for the Snyder County Prison in Selinsgrove, PA.

Vickie L. Davis '93 is an assistant actuary for Capital Holding Corp. in Frazer, PA.

Susan H. DeFalcis '93 is an office coordinator for Jere I. Zarkin in Harrisburg.

Frank J. Deutsch '93 is an associate quality assurance specialist for Hershey Chocolate USA.

Dustin Devine '93 is employed in the maintenance department of Derry Township, Hershey, PA.

Richard K. Dietrich '93 is an actuarial assistant for WF Corroon in Baltimore.

John J. Digilio, Jr. '93 is a first-year law student at Pepperdine School of Law in Malibu, CA.

Mark S. Dimmick '93 is a 9th-grade English teacher in the Annville-Cleona School District.

Christy M. Engle '93 is a latchkey teacher for Lycoming (PA) Child Care Services.

David Esh '93 is a graduate student in nuclear engineering at the Pennsylvania State University.

Salinda K. Eshbach '93 is employed by the Lancaster (PA) Jewish Day School.

Lori Folk '93 is a graduate student in the clinical psychology master's degree program at the University of North Carolina at Charlotte.

Denise E. Gingrich '93 teaches in the Baltimore County Public Schools (see page 13).

Linda S. Graybill '93 is an accounting assistant for Irex Corp in Lancaster, PA.

Sean P. Hackett '93 is high school band director in the Greencastle Antrim (PA) School District.

Justine Hamilton '93 is a VISTA volunteer for the Northern Kentucky Adult Reading Program in Covington.

Stephen M. Hand '93 is a graduate student at Widener University in Chester, PA.

Jane Hartin '93 is a nurse manager for the Community Hospital of Lancaster, PA.

Stacy R. Hollenshead '93 is a graduate student at Villanova University, majoring in employee/addictions counseling.

Jerry Hollinger '93 is a psychiatric assistant at Philhaven Hospital in Mt. Gretna, PA.

Michael Houtz '93 is employed by Palmyra Bowling in Palmyra, PA.

John T. Howard, Jr. '93 is an analytical chemist for Johnson & Johnson-Merck in Lancaster, PA.

Shirley Hoy '93 is property manager for LCL Management in Harrisburg.

Lynn L. Schwalm Jones '93 is a child care worker in a private home in Dunellen, NJ.

Theodore Jones '93 is an actuary for Chubb & Son, Inc. in Warren, NJ.

Kathleen M. Kiskis '93 is a social worker for Philhaven Hospital in Mt. Gretna, PA.

Kristina J. Laakko '93 is a rehabilitation specialist for Keystone Residence in Harrisburg and a crisis intervention counselor at the Good Samaritan Hospital in Lebanon.

Kenneth L. Lewis, Jr. '93 is employed by Fairview Golf Course in Quentin, PA.

Kelley Lorenzetti '93 is administrative assistant for Robert D. Welsh, CPA, in Hummelstown, PA.

Jennifer Lowe '93 is supervisor for special services for Farmers' First Bank in Lititz, PA (see page 13).

Molly Lyman '93 is a teacher for the Way of Faith Christian Academy in Fairfax, VA.

Helen M. Major '93 is a caseworker for Northumberland County Children and Youth Services in Sunbury, PA.

Dennis A. Martin '93 is a methods development/analytical technical assistant for Rohm & Haas Co. in Springhouse, PA.

Joseph A. Marx '93 is a systems analyst for Systems II Corp. in Wormelsdorf, PA. Joseph is married to **Jennifer Devine Marx '91.**

Donna L. Miller '93 is readers' service librarian at LVC. She received her M.L.S. degree from Drexel University in 1986.

Laura S. Shepler-Moore '93 is associate chemist for Lancaster (PA) Labs, Inc.

Donna L. O'Block '93 is staff assistant for Grace, Reed and Kreider, P.C., in Hershey, PA.

Jan Ogurcak '93 is a substitute teacher for the Lebanon Area School District.

Timothy G. Pantelich '93 is account manager for Rent-a-Center in Lebanon, PA.

Zoanna L. Payne '93 is production management assistant for Pepperidge Farm in Denver, PA.

Richard D. Plummer '93 M.B.A. is senior project engineer, finishing operations, for Alumax Mill Products, Inc. in Lancaster, PA.

James D. Renner '93 is a graduate student at New York University, studying real estate.

Cristal Renzo '93 is assistant manager for the Gold Toe Factory Store in Reading, PA.

Heather Lynn Rimmer '93 is a rehabilitation specialist for Keystone Service Systems in Mechanicsburg, PA.

Markella A. Saliaris '93 is a screener on a mobile unit for the Central Pennsylvania Blood Bank in Hershey, PA.

Danika R. Sleeger '93 is a part-time kitchen/bath designer for Builders Square in York, PA. Danika is also enrolled at Morgan State University in Baltimore in the master of architecture program.

Denise M. Snyder '93 is employed by Wengert's Dairy in Lebanon, PA.

Jamie L. Snyder '93 is a legal assistant for Ford New Holland, Inc. in New Holland, PA.

Khristian D. Snyder '93 is a graduate student at Pennsylvania College of Podiatric Medicine in Philadelphia.

Linda Sterner '93 teaches Spanish in the Elizabethtown (PA) School District.

Jill C. Thompson '93 is a youth care worker for Children's Aid Society in Chambersburg, PA.

Ryan Tweedie '93 is production manager for Simmons Co. in Piscataway, NY.

Melinda Wachinski '93 is front office supervisor for the Wilmington (DE) Hilton and Towers.

Lori Watson '93 has an assistantship at the University of North Carolina at Greensboro history department.

Jonathan D. Wescott '93 is a part-time graduate student at Lehigh University in Bethlehem, PA.

Megan T. Witmer '93 is a graduate student in architecture at the University of Maryland College Park.

A New Generation of Music

William Kanengiser (above) and the New Century Saxophone Quartet will perform this summer in Annville.

To celebrate the June 1994 opening of the new gallery and recital hall in the former Lutheran Church, Lebanon Valley College will present the popular New Generation Concert Series. It features world-class young musicians whose careers are taking them to international prominence.

The series, which has drawn capacity crowds in Lancaster for the last three summers, will feature Alban Gerhardt, cellist (June 9), the Brentano String Quartet (June 16), the New Century Saxophone Quartet (June 23), soprano Kyoko Saito and baritone Christopher Nomura (June 30) and guitarist William Kanengiser (July 7).

The concerts, free and open to the public, will begin at 7:30 p.m. The new gallery and recital hall is located on the corner of Church and North White Oak streets in Annville. Please call (717) 867-6222 for details.

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